

Trumpet in B \flat 2

Overture, The Treasure of May Hill

The Morris Dance pipe-and-tabor tune was whistled by William Henry Watts
for Cecil Sharp at Tewkesbury, 11th April, 1908

Bill Anderton

Allegretto con moto $\text{♩} = 115$

1-16 *mp* *mf*

21-28 **A** 29-36 *mf*

42-50 **B** *mf*

53-60 *mf*

59-68 **B** **Moderato** ($\text{♩} = \text{c. } 90$) **16**

C **Tempo 1** (M.M. $\text{♩} = \text{c. } 115$) *mf*

94-100 *mf*

100-109 *f*

105-109 *f* **D**

114-118 *f*

119-126 *f*

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measure 124-132 is marked with a **9** and *mf*. Measure 135-139 is marked with a **5**. Measure 140-142 is marked with a **3**. The staff contains a melodic line with various note values and rests.

Musical staff 2: Treble clef, key signature of two sharps. Measure 144 is marked with *mf*. Measure 147-150 is marked with a **4** and *f*. The staff contains a melodic line with various note values and rests.

Musical staff 3: Treble clef, key signature of two sharps. Measure 154-157 is marked with a **4**. The staff contains a melodic line with various note values and rests, ending with a fermata.

Musical staff 4: Treble clef, key signature of two sharps. Measure 164 is marked with *v*. The staff contains a melodic line with various note values and rests, ending with a double bar line.