

Trombone

Overture, The Treasure of May Hill

The Morris Dance pipe-and-tabor tune was whistled by William Henry Watts
for Cecil Sharp at Tewkesbury, 11th April, 1908

Bill Anderton

Allegretto con moto $\text{♩} = 115$

28 **A** 8
1-28 29-36 *mf* *p*

2 6
41-42 45-50

53

60 8 **B** Moderato ($\text{♩} = \text{c. } 90$) Tempo 1 (M.M. $\text{♩} = \text{c. } 110$) 16 12 **C** 87-98
61-68 71-86

99

mf

105

110

f **D**

116

122 7 *f*
124-130 *mf*

134 3 5 **E**
135-139 *f*

5
144-148 *sempre f*

2
154

Overture, The Treasure of May Hill

A single staff of music in bass clef with a key signature of one sharp (F#). The staff contains eight measures of music. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (half), and G3 (half). There are rests in the first and third measures.

161

A single staff of music in bass clef with a key signature of one sharp (F#). The staff contains four measures of music. The notes are: G2 (half), A2 (half), B2 (half), and C3 (half). There is a fermata over the B2 note in the third measure. The fourth measure contains a quarter note G2, a quarter rest, and a quarter rest. A hairpin crescendo symbol is positioned below the staff, starting under the first measure and ending under the second measure. The staff ends with a double bar line.