

Overture, The Treasure of May Hill

The Morris Dance pipe-and-tabor tune was whistled by William Henry Watts
for Cecil Sharp at Tewkesbury, 11th April, 1908

Bill Anderton

Allegretto con moto ♩ = 115

The score is for a full orchestra and includes the following parts:

- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet in B♭1
- Clarinet in B♭2
- Bass Clarinet
- Bassoon 1
- Bassoon 2
- Horn in F 1
- Horn in F 2
- Trumpet in B♭1
- Trumpet in B♭2
- Trombone
- Bass Trombone
- Timpani
- Violin I
- Violin II
- Viola
- Cello
- Contrabass

Key features of the score include:

- Tempo: Allegretto con moto, ♩ = 115
- Time Signature: 4/4
- Key Signature: One sharp (F#)
- Dynamic markings: *mf*, *mp*, *f*, *sfz*, *p*
- Performance instructions: *Allegretto con moto*, *Allegretto con moto* ♩ = 115
- Articulation: *tr* (trills), accents (*>*)
- Figuration: Triplet markings (*3*)

2/4

Fl. 1 *p* *mf*

Fl. 2 *p* *mp* *mf*

Ob. 1 *p*

Ob. 2 *mp*

B♭ Cl. 1 *p* *mp* *mp*

B♭ Cl. 2 *mp*

B. Cl. *mp*

Bsn. 1 *mp* *p*

Bsn. 2 *mp*

Hn. 1 *pp*

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Timp.

Vln. I *p* *mf*

Vln. II *p* *pizz.*

Vla. *mp* *pizz.*

Vc. *mf* *arco*

Cb. *mf* *pizz.* *p*

mf

A

Overture, The Treasure of May Hill

32

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. *mf*

B. Tbn. *mf*

Timp. *mf*

Vln. I *mf*

Vln. II *pizz.* *arco* *mf*

Vla. *mf*

Vc. *pizz.* *arco* *mf*

Cb. *mf* *arco*

Overture, The Treasure of May Hill

68 *rit.* **B** Moderato (♩ = c. 90)

Fl. 1 *mp*

Fl. 2

Ob. 1 *mp*

Ob. 2

B♭ Cl. 1 *mp*

B♭ Cl. 2

B. Cl.

Bsn. 1 *mp*

Bsn. 2

Hn. 1 *mf*

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Timp.

Vln. I *mp* *tr tr*

Vln. II *mp*

Vla.

Vc. *arco* *mp*

Cb. *arco*

Overture, The Treasure of May Hill

80 *rit.* **Tempo 1** (M.M. ♩ = c. 115)

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn.

B. Tbn.

Timp.

Vln. I *rit.* *mf*

Vln. II *mf*

Vla. *arco* *mf*

Vc. *mf*

Cb. *mf*

93

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
B. Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf

145

Fl. 1 *sempre f*

Fl. 2 *sempre f*

Ob. 1 *sempre f*

Ob. 2 *sempre f*

B♭ Cl. 1 *sempre f*

B♭ Cl. 2 *sempre f*

B. Cl. *sempre f*

Bsn. 1 *sempre f*

Bsn. 2 *sempre f*

Hn. 1 *sempre f*

Hn. 2 *sempre f*

B♭ Tpt. 1 *mf* *sempre f* *f*

B♭ Tpt. 2 *mf* *sempre f* *f*

Tbn. *sempre f*

B. Tbn. *sempre f*

Timp. *sempre f*

Vln. I *sempre f*

Vln. II *sempre f*

Vla. *sempre f*

Vc. *sempre f*

Cb. *sempre f*

155

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
B. Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.