

# Overture, The Treasure of May Hill

The Morris Dance pipe-and-tabor tune was whistled by William Henry Watts  
for Cecil Sharp at Tewkesbury, 11th April, 1908

Bill Anderton

**Allegretto con moto**  $\text{♩} = 115$  A

1-28 29-36 *mf*

41-42 45-54 *mf*

58 61-68 71-86 B **Moderato** ( $\text{♩} = \text{c. } 90$ )

C **Tempo 1** (M.M.  $\text{♩} = \text{c. } 115$ )

87-98 *mf*

105 *f*

111

D

123 *f*

124-130 *mf* 135-139

E *f* 144-148 *sempre f*

151

158