

# 1. Air of Gloom

The Treasure of May Hill

Bill Anderton

Moderato ♩ = 60 pizz. arco pizz.

5 arco p

11 2 3 mf mf

20 f pizz. mf

26 arco pizz. arco slower

# 2. The Town Council

The Treasure of May Hill

Bill Anderton

$\text{♩} = 95$  *A friendly, but argumentative and somewhat bombastic discussion*

4

9

mf

A

f

22

B

6

35

mf

39

3

4

mf

50

3

p

58

8

C

72

7

D

f

84

90

96

# 5. May Day Morris

The Treasure of May Hill

Bill Anderton

*Allegretto con moto*  $\text{♩} = 115$

7  
1-7 *mf*

11  
6  
13-18 *p*

21 *pizz.*  
*mf*

26 *arco*  
*mf*

32  
6  
37-42

43  
*mf*

47 *rit.*

# 6. The Despair

The Treasure of May Hill

Bill Anderton

Moderato (♩ = c. 85)

8

15

26

*p*

*p*

*rit.*

*a tempo*

*mp*

*rit.*

5-6

18-23

27-28

2

6

2

V

# 7. The Storm

The Treasure of May Hill

Bill Anderton

**A**  $\text{♩} = 120$

Thunder, rain and wind *f*

7

11

16

20 **B**

24

28

32

37

41

Musical staff 41: Treble clef, key signature of one flat. Measures 41-44. Measure 41 has a dotted quarter note. Measures 42-44 contain eighth-note patterns. Measure 43 has an accent (>) over a dotted quarter note. Measure 44 ends with a fermata (V) over a quarter note.

45

C

Musical staff 45: Treble clef, key signature of one flat. Measures 45-50. Measure 45 has a box labeled 'C' above it. Measure 46 has a forte (*f*) dynamic marking below it. Measures 47-50 show a melodic line with eighth notes and quarter notes.

51

D

Musical staff 51: Treble clef, key signature of one flat. Measures 51-55. Measure 51 has a box labeled 'D' above it. Measure 52 has a fortissimo (*ff*) dynamic marking below it. Measures 53-55 contain eighth-note patterns with accents (>) over dotted quarter notes.

56

Musical staff 56: Treble clef, key signature of one flat. Measures 56-59. Measure 56 has a ritardando (*rit.*) marking above it. Measures 57-59 show a melodic line with eighth notes and quarter notes.

60

Musical staff 60: Treble clef, key signature of one flat. Measures 60-63. Measure 60 has a fermata over a dotted quarter note. Measures 61-63 show a melodic line with eighth notes and quarter notes.

# 8. The Spirit of May Hill

The Treasure of May Hill

Bill Anderton

With spookiness ♩ = 100

4 trem. 2 pizz. *p*

10 3 A 2 *p*

19 arco *mf* 10 B 3

36 2 pizz. *p*

# 10. Wilma's Return

The Treasure of May Hill

Bill Anderton

With dignity and a little wariness ♩ = 75

The musical score is written for Violin II in a 4/4 time signature with a key signature of one flat (Bb). It consists of six staves of music. The first staff begins with a fermata over a whole note G4, followed by a series of eighth and sixteenth notes. A dynamic marking of *mf* is placed below the first measure. The second staff continues the melodic line with similar rhythmic patterns. The third staff features a series of eighth notes and a fermata. The fourth staff continues with eighth notes and a fermata. The fifth staff starts with a dynamic marking of *f* and includes a measure marked with the number 28. The sixth staff concludes the piece with a *rit.* marking and a final note with a fermata.



# 11. Finale

The Treasure of May Hill

Bill Anderton

Allegretto con moto ♩ = 115

7 *mf*

12 *sempre f*

16

21 *senza rit.*

*sfz*