

# 1. Air of Gloom

The Treasure of May Hill

Bill Anderton

Moderato ♩ = 60 pizz. arco pizz.

5 arco p

11 2 mf p mf

18 f

24 pizz. arco pizz. arco slower

29

# 2. The Town Council

The Treasure of May Hill

Bill Anderton

$\text{♩} = 95$  *A friendly, but argumentative and somewhat bombastic discussion*

13 *mf* **A**

24 *f* **B**

35 *mf*

42 *mf*

51 *p*

59 *mf* **C** *mf*

70 *cresc.*

80 *f* **D**

87 *f* <sup>90</sup>

93

100



# 6. The Despair

The Treasure of May Hill

Bill Anderton

Moderato (♩ = c. 85)

*p* *rit.* *a tempo* **6** *tr tr* *mp* **4** *rit.* *27-30*

# 7. The Storm

The Treasure of May Hill

Bill Anderton

**A**  $\text{♩} = 120$   
Thunder, rain and wind *f*

7 10 11 16 19 22 **B** 26 30 31 35

39

43

48

D

57

62

# 8. The Spirit of May Hill

The Treasure of May Hill

Bill Anderton

With spookiness ♩ = 100

The musical score is written for Violin I in 4/4 time, key of B-flat major. It begins with a tempo marking of ♩ = 100 and the instruction "With spookiness". The score consists of six staves of music. The first staff starts with a tremolo (trem.) and a dynamic marking of *mp*. The second staff has a rehearsal mark **A** and includes a dynamic marking of *p*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *p*. The fifth staff has a rehearsal mark **B** and includes a dynamic marking of *p*. The sixth staff starts with a dynamic marking of *p* and includes the instruction "pizz.". The score includes various musical notations such as rests, notes, stems, beams, and slurs.

# 10. Wilma's Return

The Treasure of May Hill

Bill Anderton

With dignity and a little wariness ♩ = 75

6

*mf*

10

16

21

*mf* *f*

27

28

32

*rit.*

# 11. Finale

The Treasure of May Hill

Bill Anderton

*Allegretto con moto* ♩ = 115

6

10

14

17

21

*sempre f*

*senza rit.*

*sfz*