

# 3. The Landlord

The Treasure of May Hill

Bill Anderton

With a big personality ♩ = 115

*mf*

12

21

38

57

65

83

*f*

A

B

# 4. The Taxman Cometh

The Treasure of May Hill

Bill Anderton

Funereal  $\text{♩} = 60$

10

26

37

46

58

*p* *mf* *mf* *f* *rit.*

Trumpet in B $\flat$  1

# 5. May Day Morris

The Treasure of May Hill

Bill Anderton

Allegretto con moto ♩ = 115

8  
1-8 *mp* *mf*

16  
13-28 *mf*

35  
7  
37-43 *mp* *mf*

47 *rit.*

# 7. The Storm

The Treasure of May Hill

Bill Anderton

$\text{♩} = 120$

**A** Thunder, rain and wind

*f*

8

14

**B**

21

27

33

40

**C**

*f*

**D**

53

*ff*

59 *rit.*

# 10. Wilma's Return

The Treasure of May Hill

Bill Anderton

With dignity and a little wariness  $\text{♩} = 75$

4

*mp*

9

*mp*

15

3

3

25

*f*

33

*rit.*

Trumpet in B $\flat$  1

# 11. Finale

The Treasure of May Hill

Bill Anderton

**Allegretto con moto** ♩ = 115

The musical score is written on three staves in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The first staff (measures 1-9) begins with a whole rest, followed by a dotted quarter note, a whole rest, a quarter note, a whole rest, a half note, and a whole rest. A dynamic marking of *mf* is placed below the first half note. A first ending bracket labeled '4' spans measures 6-9. The second staff (measures 10-16) starts with a quarter note, a quarter note, a quarter note, a quarter note, a whole rest, a quarter note, a quarter rest, a whole rest, a first ending bracket labeled '4' spanning measures 13-16, a quarter note, a quarter note, a quarter note, and a quarter note. The third staff (measures 17-19) begins with a dynamic marking of *f*, followed by a half note, a half note, a quarter note, a quarter note, a whole rest, a whole rest, a quarter rest, and a quarter note. A dynamic marking of *sfz* is placed below the final quarter note. The piece concludes with a double bar line.