

# 3. The Landlord

The Treasure of May Hill

Bill Anderton

With a big personality ♩ = 115

mf

9

6

2

23

3

2

32

7

A

11

56

7

f

70

B

12

2

# 4. The Taxman Cometh

The Treasure of May Hill

Bill Anderton

Funereal ♩ = 60

The musical score for Trombone 2, titled "4. The Taxman Cometh" by Bill Anderton, is presented in a single system with five staves of music. The piece is in a bass clef, 2/4 time signature, and is marked "Funereal" with a tempo of ♩ = 60. The key signature has one sharp (F#). The score includes various dynamic markings: *mf* (mezzo-forte), *p* (piano), and *f* (forte). It also features articulation marks such as accents and slurs, and performance instructions including "rit." (ritardando). The music is divided into measures, with some measures containing rests or specific rhythmic values indicated by numbers above the staff (4, 2, 6, 2, 4). The piece concludes with a fermata and a final accent mark.

# 5. May Day Morris

The Treasure of May Hill

Bill Anderton

Allegretto con moto ♩ = 115

28  
1-28 *mf* 33-34 2

35 7  
37-43

47 *rit.* 3 3 48

# 7. The Storm

The Treasure of May Hill

Bill Anderton

**A**  $\text{♩} = 120$

Thunder, rain and wind *f*

9

17

**B** **C** **D**

*ff*

57

*rit.* 4



Trombone

# 11. Finale

The Treasure of May Hill

Bill Anderton

Allegretto con moto ♩ = 115

5  
3-7 *sempre f*

11

18

*sfz*