

# 3. The Landlord

The Treasure of May Hill

Bill Anderton

With a big personality ♩ = 115

*mf*

9

6

2

23

3

2

32

7

A

11

56

7

*f*

70

B

12

2

# 4. The Taxman Cometh

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Funereal ♩ = 60

*mf* *p* *mf*

10 *p* *mf* *mf*

23 *mf*

36 *f*

50 *f* , rit. ,

Trombone

# 5. May Day Morris

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**Allegretto con moto** ♩ = 115

28  
1-28 *mf* 33-34 2

35 7  
37-43

47 *rit.* 3 3 48

# 7. The Storm

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**A** ♩ = 120

8

16

22

**B**

**C**

**D**

# 10. Wilma's Return

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With dignity and a little wariness ♩ = 75

Musical notation for measures 1-14. The staff is in bass clef with a key signature of one flat and a 4/4 time signature. Measure 1 contains a whole rest with a fingering of 9 above it. Measures 2-14 contain a melodic line starting with a quarter rest, followed by quarter notes, eighth notes, and quarter notes. The dynamic marking *mp* is centered below the staff.

Musical notation for measures 15-27. Measure 15 starts with a quarter rest and a dynamic marking of *mp*. Measures 16-17 contain a triplet of eighth notes with a fingering of 3 above. Measures 18-19 contain a quarter note and a half note. Measure 20 has a whole rest. Measures 21-22 contain a fifth fingering (5) above a whole note. Measure 23 has a whole rest. Measures 24-25 contain a second fingering (2) above a whole note. Measure 26 has a whole rest. Measure 27 contains a quarter note. A hairpin crescendo is shown below the staff.

Musical notation for measures 28-33. Measure 28 starts with a quarter rest and a dynamic marking of *f*. Measures 29-30 contain eighth notes. Measure 31 has a quarter rest. Measure 32 contains a second fingering (2) above a whole note. Measures 33-34 contain a melodic line starting with a quarter rest, followed by eighth notes and quarter notes. A hairpin crescendo is shown below the staff.

Musical notation for measures 34-36. Measure 34 starts with a quarter rest and a dynamic marking of *rit.*. Measures 35-36 contain a melodic line starting with a quarter note, followed by eighth notes and a half note. A hairpin crescendo is shown below the staff.

Trombone

# 11. Finale

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Allegretto con moto ♩ = 115

5  
3-7 *sempre f*

11

18 *sfz*