

# 2. The Town Council

The Treasure of May Hill

Bill Anderton

$\text{♩} = 95$  *A friendly, but argumentative and somewhat bombastic discussion*

4 4 4 3 3 A

20 f B

29 p 34

35 3 mf mf

44 3 3 p

55 3 mf

64 C mf

71 cresc. D

78 2 f

86 p 90

93

101

# 5. May Day Morris

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Allegretto con moto ♩ = 115

1-2 5-8

9

13 *mp* 17-18

20 21-28 *mf*

33

39 40-43

46 *rit.*

# 6. The Despair

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Moderato (♩ = c. 85) *a tempo*

1-16      19-20

*mp*

22      27-28

29      *rit.*

# 7. The Storm

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**A**  $\text{♩} = 120$   
Thunder, rain and wind *f*

7

12

18

**B** **C**  
22 *f*

47

**D**  
53 *ff*

59 *rit.*

# 10. Wilma's Return

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With dignity and a little wariness ♩ = 75

The musical score is written for Oboe 2 in 4/4 time, key of B-flat major. It consists of five staves of music. The first staff begins with a six-measure rest (marked with a '6') followed by a melody starting on G4. The second staff continues the melody, marked *mf*. The third staff features a five-measure rest (marked with a '5') and a deceleration hairpin. The fourth staff is marked *f* and contains a more active melodic line. The fifth staff concludes the piece with a *rit.* marking and a final note on G4.

# 11. Finale

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**Allegretto con moto** ♩ = 115

Musical score for Oboe 2, measures 1-20. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked **Allegretto con moto** with a metronome marking of ♩ = 115. The first measure (measure 1) contains a whole rest, followed by dotted quarter notes in measures 2, 3, and 4, and a dotted quarter note in measure 5. A first ending bracket labeled **2** spans measures 6 and 7. The dynamic *mf* is indicated below measure 2. Measure 8 begins with a new line of music, marked *sempre f*. Measures 14-16 feature triplet eighth notes. The piece concludes in measure 20 with a final accented note marked *sfz*.