

2. The Town Council

The Treasure of May Hill

Bill Anderton

$\text{♩} = 95$ *A friendly, but argumentative and somewhat bombastic discussion*

4

mf

13

3

A

f

22

3

B

p

30

3

39

mf

mf

46

3

3

p

57

3

mf

66

mf

73

cresc. D

80

f

2

88

p

95

5. May Day Morris

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Allegretto con moto ♩ = 115

mf

4 5-8

12

17 7 21-27 *mf*

29 *p*

34 *mf*

39 4 40-43

46 *rit.*

6. The Despair

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Moderato (♩ = c. 85) *a tempo*

1-16 19-20

22 27-28

29 *rit.*

7. The Storm

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A $\text{♩} = 120$
Thunder, rain and wind *f*

8

14

B

21

26

32

39

C

44

f

D

50

ff

57

rit.

10. Wilma's Return

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With dignity and a little wariness ♩ = 75

8

mf

13

mf

19

5

f

28

rit. ,

33

11. Finale

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Allegretto con moto ♩ = 115

Musical score for Oboe 1, measures 1-20. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is Allegretto con moto, with a quarter note equal to 115 beats per minute. The score consists of four staves of music. The first staff (measures 1-7) begins with a whole rest, followed by dotted quarter notes on G4, A4, and B4, and eighth notes on C5, B4, and A4. A dynamic marking of *mf* is placed below the first measure. A first ending bracket labeled '2' spans measures 6 and 7, with a '6-7' marking below it. The second staff (measures 8-13) starts with a dynamic marking of *sempre f*. It contains eighth notes on G4, A4, B4, C5, B4, A4, G4, and quarter notes on F#4, E4, and D4. The third staff (measures 14-19) features triplet eighth notes on G4, A4, and B4, followed by a quarter note on C5, and then eighth notes on B4, A4, G4, and F#4. The fourth staff (measures 20-20) contains a half note on G4, a half note on A4, a half note on B4, a whole rest, and a final quarter note on C5 with a dynamic marking of *sfz*.