

# 1. Air of Gloom

The Treasure of May Hill

Bill Anderton

Moderato ♩ = 60

mf

6

p mf

12

2

p mf

19

p f mf

26

slower

# 3. The Landlord

The Treasure of May Hill

Bill Anderton

With a big personality ♩ = 115

*mf*

10

19

30

40

60

68

86

**A**

**B**

*f*

# 4. The Taxman Cometh

The Treasure of May Hill

Bill Anderton

Funereal ♩ = 60

The musical score is written for Horn in F 1 and consists of five staves of music. The key signature is one sharp (F major) and the time signature is 2/4. The tempo is marked 'Funereal' with a quarter note equal to 60 beats per minute. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes several slurs, accents, and dynamic hairpins. Measure numbers 10, 25, 39, and 54 are indicated at the beginning of their respective staves. There are also measure rests in measures 11, 12, 26, 27, 38, 39, and 53. The piece concludes with a fermata and a *rit.* (ritardando) marking.

# 5. May Day Morris

The Treasure of May Hill

Bill Anderton

Allegretto con moto ♩ = 115

1-3 *mp*

2 9-10 *mf* 10 13-22 *pp*

25 4 29-32 *mf*

35 2 37-38 *mp*

42 2 44-45 *mf* rit.

Horn in F 1

# 6. The Despair

The Treasure of May Hill

Bill Anderton

Moderato (♩ = c. 85)  
**16** *a tempo*

1-16

21 *mf*

27 *rit.*

# 7. The Storm

The Treasure of May Hill

Bill Anderton

**A**  $\text{♩} = 120$   
Thunder, rain and wind

*f*

8

14

**B**

21

27

33

40 **C** *f*

47

**D**

53 *ff*

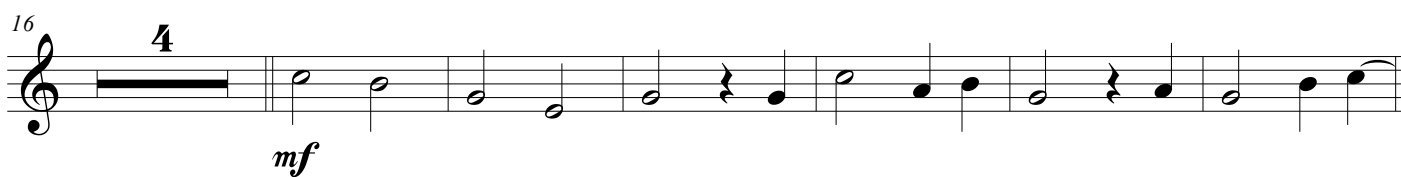
59 *rit.*

# 10. Wilma's Return

The Treasure of May Hill

Bill Anderton

With dignity and a little wariness ♩ = 75



Horn in F 1

# 11. Finale

The Treasure of May Hill

Bill Anderton

Allegretto con moto ♩ = 115

Musical score for Horn in F 1, measures 1-21. The score is in 4/4 time, key of D major (two sharps), and tempo of Allegretto con moto (♩ = 115). The notation is on a single staff with a treble clef. Measure 1 starts with a whole rest. Measure 2 has a whole note D4. Measure 3 has a whole rest. Measure 4 has quarter notes E4, F4, G4. Measure 5 has a whole note A4. Measure 6 has a whole rest. Measure 7 has a dotted quarter note A4, followed by eighth notes B4, A4, G4. Measure 8 has a whole note F4. Measure 9 has a whole rest. Measure 10 has a whole note E4. Measure 11 has a whole rest. Measure 12 has a quarter note D4, followed by a quarter rest. Measure 13 has a whole rest. Measure 14 has a quarter note C4, followed by quarter notes D4, E4, F4, G4. Measure 15 has a whole note A4. Measure 16 has a whole rest. Measure 17 has a whole note G4. Measure 18 has a whole note F4. Measure 19 has a whole note E4. Measure 20 has a whole note D4. Measure 21 has a quarter note C4, followed by a quarter rest, and ends with a double bar line. Dynamics include *mf* at measure 4, *sempre f* from measure 7 to 13, and *sfz* at measure 21.