

2. The Town Council

The Treasure of May Hill

Bill Anderton

$\text{♩} = 95$ *A friendly, but argumentative and somewhat bombastic discussion*

4 4 4 3

18 **A** *mf*

25 *f* **B** *p* 34 3

39 *mf* *mf*

46 8 *mf*

60 **C** 4 2 *mf*

71 2 2 *cresc.*

80 **D** 2 3 *f*

89 90

96

3. The Landlord

The Treasure of May Hill

Bill Anderton

With a big personality ♩ = 115

2

mf

10

17

26

6

39

A

11

57

7

B

78

86

5. May Day Morris

The Treasure of May Hill

Bill Anderton

Allegretto con moto ♩ = 115

1-3 *mf*

8 *p* *mp*

12 *p* *mp*

17-19 *p* *mf* 22-28 *mf*

30

36 *mf*

37-38

43

47 *rit.*

7. The Storm

The Treasure of May Hill

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A $\text{♩} = 120$ **3**
Thunder, rain and wind *f*

8

12

16

21 **B** **22**

C *f*

52 **D** *ff*

58 *rit.*

8. The Spirit of May Hill

The Treasure of May Hill

Bill Anderton

With spookiness ♩ = 100

13 **A** **2**

p

19

26

mf

B

32

6

10. Wilma's Return

The Treasure of May Hill

Bill Anderton

With dignity and a little wariness ♩ = 75

The musical score for Flute 2, titled "10. Wilma's Return" by Bill Anderton, is written in 4/4 time and the key of B-flat major. The tempo is marked as ♩ = 75. The score consists of five staves of music, with measure numbers 8, 13, 18, 26, and 31 indicated at the beginning of their respective lines. The first staff begins with a dynamic marking of *mf* and a fermata over the first measure. The second staff also starts with *mf* and includes a hairpin crescendo. The third staff features a dynamic marking of *f* and a hairpin crescendo. The fourth staff begins with *f* and includes a hairpin crescendo. The fifth staff starts with *rit.* and includes a hairpin crescendo. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as articulation marks like slurs and accents.

11. Finale

The Treasure of May Hill

Bill Anderton

Allegretto con moto ♩ = 115

The musical score is written for Flute 2 in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff (measures 1-5) begins with a *mf* dynamic. The second staff (measures 6-11) features a *sempre f* dynamic marking. The third staff (measures 12-16) contains four triplet markings. The fourth staff (measures 17) concludes with a *sfz* dynamic marking.