

1. Air of Gloom

The Treasure of May Hill

Bill Anderton

Moderato $\text{♩} = 60$

Musical staff 1: Bass clef, 4/4 time signature, key signature of one flat. Measures 1-5. Dynamics: *mf*.

Musical staff 2: Bass clef, 4/4 time signature, key signature of one flat. Measures 6-8. Dynamics: *p*.

Musical staff 3: Bass clef, 4/4 time signature, key signature of one flat. Measures 9-18. Dynamics: *p*, *f*.

Musical staff 4: Bass clef, 4/4 time signature, key signature of one flat. Measures 19-25. Dynamics: *mf*, slower.

2. The Town Council

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$\text{♩} = 95$ *A friendly, but argumentative and somewhat bombastic discussion*

4 4 4 3 3

A

2 3

B

4 4

40

p *mf* 2

47

3 *mf*

55

p 4 2

65

mf C

72

7 D

84

2

90

96

5. May Day Morris

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Allegretto con moto ♩ = 115

1-2 *p* *p*

8 11 pizz. *mf*

12-22 4

25 29-32

33 arco *p*

39 *p*

46 *rit.* 3 3 48

7. The Storm

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A ♩ = 120

Thunder, rain and wind *f*

9

17

B

30

39

45

C

53

D

ff

58

rit.

10. Wilma's Return

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Bill Anderton

With dignity and a little wariness ♩ = 75

8

mf

13

3

21

25

4

mf

30

f

rit.

35

Contrabass

11. Finale

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Bill Anderton

Allegretto con moto ♩ = 115

2
6-7

8
sempre f

14

20
senza rit.
sfz