

1. Air of Gloom

The Treasure of May Hill

Bill Anderton

Moderato ♩ = 60

2

mf

6

mf

12

4

mf

p

20

f

2

26

mf

slower

2. The Town Council

The Treasure of May Hill

Bill Anderton

$\text{♩} = 95$ *A friendly, but argumentative and somewhat bombastic discussion*

A mf **B** p

29 mf 35

36 mf 2

44 mf 3 p

53 4 mf **C** mf

70 mf cresc.

77 f **D**

85 90 3

94

101

3. The Landlord

The Treasure of May Hill

Bill Anderton

With a big personality ♩ = 115

mf

9 **4**

21 **3**

29

38 **A** Solo

45

52 **a 2**

60 **f**

67 **B** **f**

74

81 **2**

5. May Day Morris

The Treasure of May Hill

Bill Anderton

Allegretto con moto ♩ = 115

1-9 *mf* 13-14

15 *mp* 17-18 21-27

28 *mf*

35 37-44 *mf* *rit.*

48

6. The Despair

The Treasure of May Hill

Bill Anderton

Moderato (♩ = c. 85)

16

a tempo

4

1-16

17-20

mp

rit.

24

2

26-27

32

7. The Storm

The Treasure of May Hill

Bill Anderton

A $\text{♩} = 120$ **3**

Thunder, rain and wind *f*

8

13

19 **B** **23**

C *f*

52 **D** *ff*

58 *rit.*

10. Wilma's Return

The Treasure of May Hill

Bill Anderton

With dignity and a little wariness ♩ = 75

11

mf

mp

16

5

26

28

f

31

rit.

11. Finale

The Treasure of May Hill

Bill Anderton

Allegretto con moto ♩ = 115

6-7 **2**

mf

8

sempre f

14

20

sfz

Detailed description: This is a musical score for Bassoon 2, titled "11. Finale" from "The Treasure of May Hill" by Bill Anderton. The piece is in 4/4 time and marked "Allegretto con moto" with a tempo of 115 beats per minute. The score consists of four staves of music. The first staff (measures 1-7) begins with a dynamic of *mf* and features a double bar line at measure 6 with a second ending bracket labeled "2" above it. The second staff (measures 8-13) is marked *sempre f* and contains a continuous eighth-note pattern. The third staff (measures 14-19) continues the eighth-note pattern with some rests. The fourth staff (measures 20-21) concludes with a dynamic of *sfz* and a final note.