

1. Air of Gloom

The Treasure of May Hill

Bill Anderton

Moderato ♩ = 60

2

mf

6

mf

12

3

p ————— *mf*

19

p ————— *f*

24

2

mf

slower

30

2. The Town Council

The Treasure of May Hill

Bill Anderton

$\text{♩} = 95$ *A friendly, but argumentative and somewhat bombastic discussion*

4 4 *mf* [A]

13 3 2

23 3 [B]

32 *p* 35 *mf*

39 2 *mf* *mf*

48 3 4

60 *p* *mf*

[C]

mf

74

cresc. [D]

81 *f*

88 3

97

3. The Landlord

The Treasure of May Hill

Bill Anderton

With a big personality ♩ = 115

mf

9

4

2

21

3

29

38

A Solo

45

52

a 2

60

f

B

67

f

74

81

2

5. May Day Morris

The Treasure of May Hill

Bill Anderton

Allegretto con moto ♩ = 115

5-9

10

mf

13-14

mp

17

p

21-27

29

mf

36

mp

40-44

mf

46

rit.

6. The Despair

The Treasure of May Hill

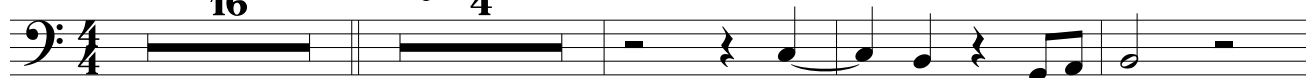
Bill Anderton

Moderato (♩ = c. 85)

16

a tempo

4



1-16

17-20

mp

rit.

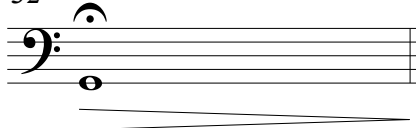
24

2



26-27

32



7. The Storm

The Treasure of May Hill

Bill Anderton

A $\text{♩} = 120$ **3**

Thunder, rain and wind **f**

9

15

B

22

29

35

C **2** **f**

49 **D** **ff**

55 *rit.*

61

10. Wilma's Return

The Treasure of May Hill

Bill Anderton

With dignity and a little wariness ♩ = 75

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a fermata over the first measure, followed by a half rest, and then a melodic line starting with a quarter note G2. Dynamic markings include *mf* and *mp*. The second staff starts at measure 16 and features a fermata over the final measure. The third staff starts at measure 26 and includes a *f* dynamic marking. The fourth staff starts at measure 31 and includes a *rit.* marking. The score concludes with a double bar line.

11. Finale

The Treasure of May Hill

Bill Anderton

Allegretto con moto ♩ = 115

mf **2**
6-7

8

sempre f

14

20

sfz