

String Theory

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Counterpoint, Adagio $\text{♩} = 60$

23 pizz. arco

30

39

48 *ff* rit.

57 Fugue, Moderato $\text{♩} = 95$

57

68

72

75

84

92

99 *f*

106 *rit.* Adagio sostenuto et espressivo $\text{♩} = 80$

106

112

2
123 String Theory

4 2

mf

132

137

f

142 2

149 2

155 Minimalist, Allegro ♩ = 130

5 4 4

mf

172 6 4

188 18 2

mf

214

223 3

233

rit.

241 2

ff