

String Theory

Bill Anderton

Counterpoint, Adagio $\text{♩} = 60$ pizz.

p Solo

7 arco *mf* Tutti

15

23 *f*

31

40 *ff*

49 *rit.* **Fugue, Moderato** $\text{♩} = 95$

58 **3** Tutti *mf*

66

72

77

83 Solo

88-93

88-93: Bass clef, treble clef. Measure 88: quarter notes G2, A2, B2, C3. Measure 89: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 90: quarter notes G3, F3, E3, D3. Measure 91: quarter notes C3, B2, A2, G2. Measure 92: quarter notes F2, E2, D2, C2. Measure 93: quarter notes B1, A1, G1, F1. Dynamics: *f* (forte) with a hairpin.

94-99

94-99: Bass clef, treble clef. Measure 94: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 95: eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 96: quarter notes G2, F2, E2, D2. Measure 97: quarter notes C2, B1, A1, G1. Measure 98: quarter notes F1, E1, D1, C1. Measure 99: quarter notes B0, A0, G0, F0. Dynamics: *f* (forte) with a hairpin.

100-104

100-104: Bass clef, treble clef. Measure 100: quarter notes G2, A2, B2, C3. Measure 101: quarter notes D3, E3, F3, G3. Measure 102: quarter notes A3, B3, C4, D4. Measure 103: quarter notes E4, F4, G4, A4. Measure 104: quarter notes B4, C5, D5, E5. Dynamics: *f* (forte) with a hairpin.

105-110

105-110: Bass clef, treble clef. Measure 105: quarter notes G2, A2, B2, C3. Measure 106: quarter notes D3, E3, F3, G3. Measure 107: quarter notes A3, B3, C4, D4. Measure 108: quarter notes E4, F4, G4, A4. Measure 109: quarter notes B4, C5, D5, E5. Measure 110: quarter notes F5, G5, A5, B5. Dynamics: *rit.* (ritardando) and *Adagio sostenuto et espressivo* with a tempo marking of ♩ = 80. A fermata is over measure 110. A 2-measure rest follows.

111-115

111-115: Bass clef, treble clef. Measure 111: quarter notes G2, A2, B2, C3. Measure 112: quarter notes D3, E3, F3, G3. Measure 113: quarter notes A3, B3, C4, D4. Measure 114: quarter notes E4, F4, G4, A4. Measure 115: quarter notes B4, C5, D5, E5. Dynamics: *p* (piano) to *mf* (mezzo-forte) with a hairpin.

116-120

116-120: Bass clef, treble clef. Measure 116: quarter notes G2, A2, B2, C3. Measure 117: quarter notes D3, E3, F3, G3. Measure 118: quarter notes A3, B3, C4, D4. Measure 119: quarter notes E4, F4, G4, A4. Measure 120: quarter notes B4, C5, D5, E5. Dynamics: *mf* (mezzo-forte).

121-125

121-125: Bass clef, treble clef. Measure 121: quarter notes G2, A2, B2, C3. Measure 122: quarter notes D3, E3, F3, G3. Measure 123: quarter notes A3, B3, C4, D4. Measure 124: quarter notes E4, F4, G4, A4. Measure 125: quarter notes B4, C5, D5, E5. Dynamics: *f* (forte) with a hairpin.

126-130

126-130: Bass clef, treble clef. Measure 126: quarter notes G2, A2, B2, C3. Measure 127: quarter notes D3, E3, F3, G3. Measure 128: quarter notes A3, B3, C4, D4. Measure 129: quarter notes E4, F4, G4, A4. Measure 130: quarter notes B4, C5, D5, E5. Dynamics: *f* (forte).

131-134

131-134: Bass clef, treble clef. Measure 131: quarter notes G2, A2, B2, C3. Measure 132: quarter notes D3, E3, F3, G3. Measure 133: quarter notes A3, B3, C4, D4. Measure 134: quarter notes E4, F4, G4, A4. Dynamics: *mf* (mezzo-forte).

135-139

135-139: Bass clef, treble clef. Measure 135: quarter notes G2, A2, B2, C3. Measure 136: quarter notes D3, E3, F3, G3. Measure 137: quarter notes A3, B3, C4, D4. Measure 138: quarter notes E4, F4, G4, A4. Measure 139: quarter notes B4, C5, D5, E5. Dynamics: *f* (forte) with a hairpin.

140-144

140-144: Bass clef, treble clef. Measure 140: quarter notes G2, A2, B2, C3. Measure 141: quarter notes D3, E3, F3, G3. Measure 142: quarter notes A3, B3, C4, D4. Measure 143: quarter notes E4, F4, G4, A4. Measure 144: quarter notes B4, C5, D5, E5. Dynamics: *f* (forte) with a hairpin.

145-149

145-149: Bass clef, treble clef. Measure 145: quarter notes G2, A2, B2, C3. Measure 146: quarter notes D3, E3, F3, G3. Measure 147: quarter notes A3, B3, C4, D4. Measure 148: quarter notes E4, F4, G4, A4. Measure 149: quarter notes B4, C5, D5, E5. Dynamics: *f* (forte) with a hairpin.

150-154

150-154: Bass clef, treble clef. Measure 150: quarter notes G2, A2, B2, C3. Measure 151: quarter notes D3, E3, F3, G3. Measure 152: quarter notes A3, B3, C4, D4. Measure 153: quarter notes E4, F4, G4, A4. Measure 154: quarter notes B4, C5, D5, E5. Dynamics: *f* (forte) with a hairpin.

155

mp

160 Minimalist, Allegro ♩ = 130

f *mf*

168

177

186

193

201

mf

210

218

227

235

f

243

f *ff* rit.