

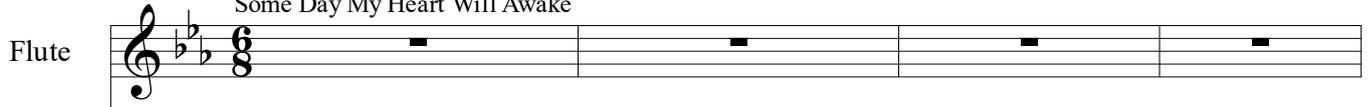
Ivor Novello Medley

Arranger
Bill Anderton

Tempo di Berceuse ♩. = 50

Some Day My Heart Will Awake

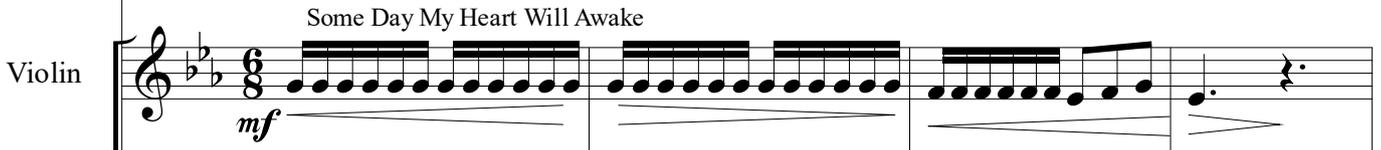
Flute



Violin

Some Day My Heart Will Awake

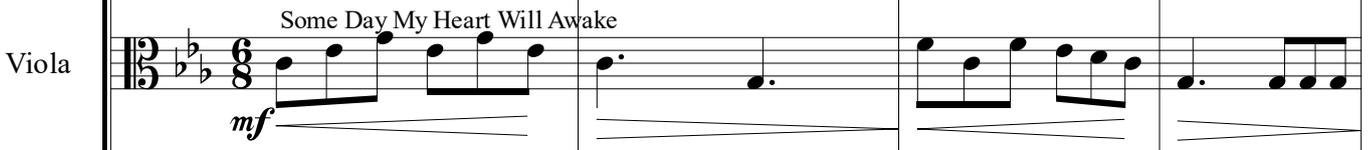
mf



Viola

Some Day My Heart Will Awake

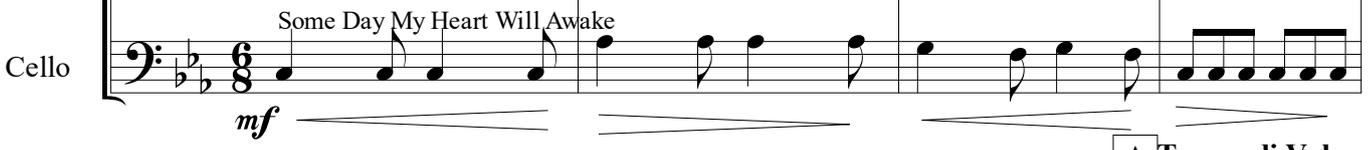
mf



Cello

Some Day My Heart Will Awake

mf



5

Fl.

rit.

A Tempo di Valse

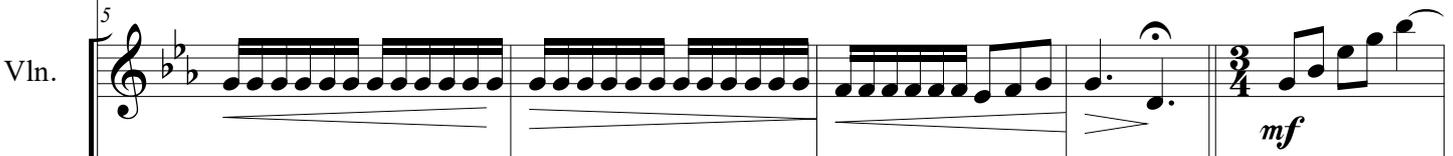
mf



5

Vln.

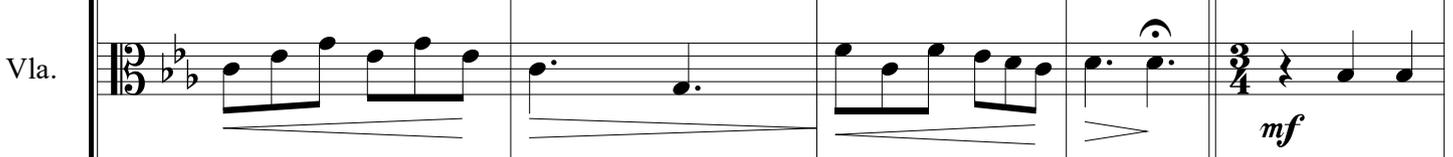
mf



5

Vla.

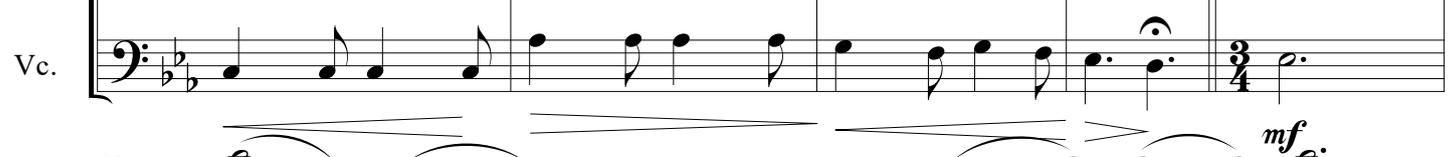
mf



5

Vc.

mf



10

Fl.

mf



10

Vln.



10

Vla.



10

Vc.



Ivor Novello Medley

rit.

2
17

Fl.

Vln.

Vla.

Vc.

a tempo

24

Fl.

Vln.

Vla.

Vc.

31

Fl.

Vln.

Vla.

Vc.

Ivor Novello Medley
Moderato (♩ = c. 108)

38 *rit.* **B**

Fl. Vln. Vla. Vc.

Detailed description: This system covers measures 38 to 43. It features four staves: Flute (Fl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is three flats (B-flat major/D minor). Measure 38 starts with a *rit.* marking and a box labeled 'B'. The Flute part has a melodic line with a slur over measures 38-40. The Violin part has a whole note chord in measure 38 and rests thereafter. The Viola part has a rhythmic accompaniment of eighth notes. The Violoncello part has a bass line with a slur over measures 38-40. Dynamics include *mf* and *f*. A *rit.* hairpin is shown under the first three measures.

44

Fl. Vln. Vla. Vc.

Detailed description: This system covers measures 44 to 48. The Flute part has a melodic line with a slur over measures 44-46. The Violin part has a rhythmic accompaniment of eighth notes. The Viola part has a rhythmic accompaniment of eighth notes. The Violoncello part has a bass line with a slur over measures 44-46. Dynamics include *mf* and *f*. A *rit.* hairpin is shown under the first three measures.

49 *rit.* **C** Tempo di Valse

Fl. Vln. Vla. Vc.

Detailed description: This system covers measures 49 to 53. It features four staves: Flute (Fl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is three flats. Measure 49 starts with a *rit.* marking and a box labeled 'C'. The time signature changes to 3/4. The Flute part has a melodic line with a slur over measures 49-51. The Violin part has a rhythmic accompaniment of eighth notes. The Viola part has a rhythmic accompaniment of eighth notes. The Violoncello part has a bass line with a slur over measures 49-51. Dynamics include *mf* and *f*. A *rit.* hairpin is shown under the first three measures.

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4
55

Fl.

Vln.

Vla.

Vc.

62

Fl.

Vln.

Vla.

Vc.

69 *a tempo*

Fl.

Vln.

Vla.

Vc.

rit.

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76

Fl.

Vln.

Vla.

Vc.

83

Fl.

Vln.

Vla.

Vc.

D **Valse Moderato**
Music In May

rit.

mf

mf

mf

90

Fl.

Vln.

Vla.

Vc.

E

mf

mf

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6
97

Fl.

Vln.

Vla.

Vc.

This system contains the first four staves of music, labeled with measure numbers 6 and 97. The Flute (Fl.) staff is in treble clef, Violin (Vln.) in treble clef, Viola (Vla.) in alto clef, and Violoncello (Vc.) in bass clef. The music is in a key signature of one flat (B-flat). The Flute part begins with a melodic line featuring eighth and sixteenth notes, with some notes beamed together. The Violin part follows a similar melodic contour. The Viola part provides a harmonic accompaniment with quarter and eighth notes. The Violoncello part plays a steady bass line with dotted and quarter notes.

105

Fl.

Vln.

Vla.

Vc.

This system contains the next four staves of music, labeled with measure number 105. The instrumentation remains the same. The Flute part has a melodic line that includes a long note with a fermata. The Violin part continues with a melodic line, featuring some slurs and ties. The Viola part has a more rhythmic accompaniment with quarter notes and rests. The Violoncello part continues with a bass line of dotted and quarter notes.

112

Fl.

Vln.

Vla.

Vc.

This system contains the final four staves of music, labeled with measure number 112. The Flute part has a melodic line that ends with a long note and a fermata. The Violin part has a melodic line with some slurs and ties. The Viola part continues with a rhythmic accompaniment. The Violoncello part continues with a bass line of dotted and quarter notes.

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120

Fl.

Vln.

Vla.

Vc.

127

Fl.

Vln.

Vla.

Vc.

F

mf

135

Fl.

Vln.

Vla.

Vc.

pizz.

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8
143

Fl.

Vln.

Vla.

Vc.

arco

151

Fl.

Vln.

Vla.

Vc.

159

Fl.

Vln.

Vla.

Vc.

G

167 **H** Love Is My Reason

Fl. *rit.*

Vln. Love Is My Reason

Vla. Love Is My Reason

Vc. Love Is My Reason

174

Fl.

Vln.

Vla.

Vc.

181

Fl.

Vln.

Vla.

Vc.

Ivor Novello Medley

10
189

Fl.

Vln.

Vla.

Vc.

197

Fl.

Vln.

Vla.

Vc.

204

Fl.

Vln.

Vla.

Vc.

Ivor Novello Medley

211

Fl.

Vln.

Vla.

Vc.

218

Fl.

Vln.

Vla.

Vc.

225

Fl.

Vln.

Vla.

Vc.

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12
232

Fl.

Vln.

Vla.

Vc.

240

Fl.

Vln.

Vla.

Vc.

248

Fl.

Vln.

Vla.

Vc.

Ivor Novello Medley

256

Fl.

Vln.

Vla.

Vc.

263

Fl.

Vln.

Vla.

Vc.

rit.

270

Fl.

Vln.

Vla.

Vc.