

La Folia (Madness)

With apologies to Vivaldi and Philip Glass

Bill Anderton

Slow $\text{♩} = 70$
legato
mf sul A

8 *p*

16 *rit.* **A** Quicker $\text{♩} = 80$
mf

24

32 *rit.* **B** Quicker $\text{♩} = 90$
mf 3 3 3 3 3

45 48 *rit.* **C** Quicker $\text{♩} = 110$ pizz.
mf 3 3 3 3 3

58 *rit.*

D Slow $\text{♩} = 70$
arco *p* 3 3 3

74 **E** Quicker $\text{♩} = 110$
3 3 3

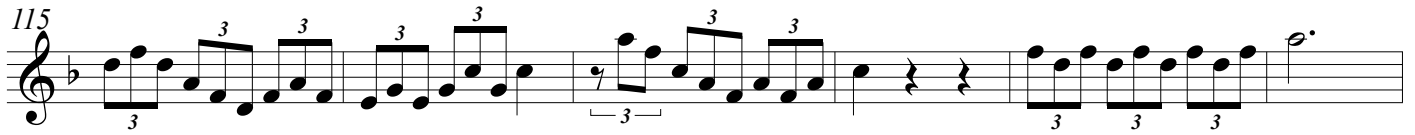
89 pizz.
mf

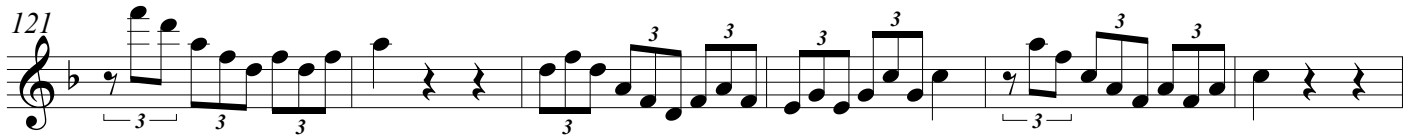
96 **F** 8
mf

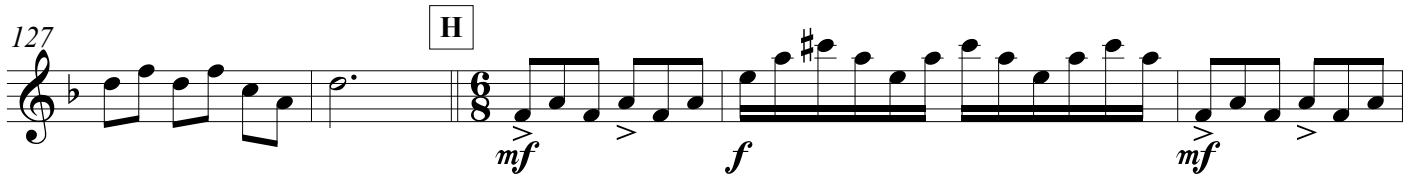
109 **G**
f 3 3 3

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2

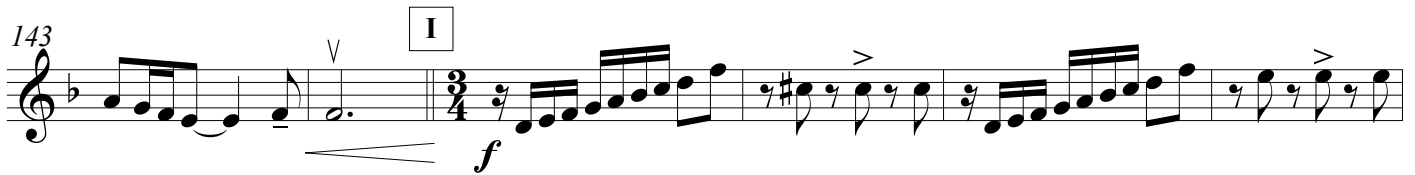
115 

121 

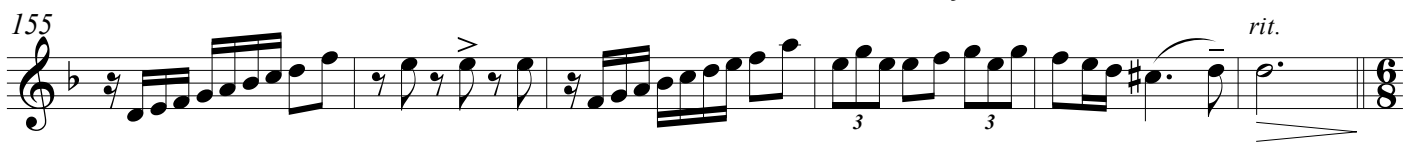
127 

132 

138 

143 

149 

155 

J Slow $\text{♩} = 40$
sul A


168 

175 

183 

