

# La Folia (Madness)

With apologies to Vivaldi and Philip Glass

Bill Anderton

1 *Slow*  $\text{♩} = 70$   
*legato*

9 *mf* **A** *Quicker*  $\text{♩} = 80$

31 *rit.* **B** *Quicker*  $\text{♩} = 90$

46 *rit.* **C** *Quicker*  $\text{♩} = 110$

63 *rit.* **D** *Slow*  $\text{♩} = 70$

73 *mf* **E** *Quicker*  $\text{♩} = 110$

**F** *mf*

103 105 *mf* **H**

111 **G** 16 **I** 16 8 *mf*

154 *rit.*

**J** 161 *Slow*  $\text{♩} = 40$

**K** *Quicker*  $\text{♩} = 80$

191 *rit.* **L** *Quicker*  $\text{♩} = 95$

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206 *rit.* **M** **Quicker** ♩ = 115 **N** **As quick as you like** **8**

mf

235 *rit.* **O** **Slow** ♩ = 40 **16**

mf

257 **Tempo primo** ♩ = 70 **4**

ff