

La Folia (Madness)

With apologies to Vivaldi and Philip Glass

Bill Anderton

Slow ♩ = 70 16 **A** Quicker ♩ = 80

30 *mf* *rit.* **B** Quicker ♩ = 90 8

46 *rit.* **C** Quicker ♩ = 110 8

61 *rit.* **D** Slow ♩ = 70 **E** Quicker ♩ = 110 16 8

91 **F** 9

107 **G** 16 **H** 16 6/8 16 3/4

I 8 *mf*

158 *rit.* **J** Slow ♩ = 40 161 *mf*

167 8 **K** Quicker ♩ = 80 8 *mf*

189 *rit.* **L** Quicker ♩ = 95 8

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2

205

rit.

M

Quicker

$\text{♩} = 115$

N

As quick as you like

Musical notation for measures 205-212. The staff is in bass clef with a key signature of one flat. Measure 205 contains a half note G2, a quarter rest, a quarter note A2, a quarter note B2, and a half note C3. Measure 206 is a whole rest. Measure 207 is a whole rest. Measure 208 is a whole rest. Measure 209 is a whole rest. Measure 210 is a whole rest. Measure 211 is a quarter note D2, quarter note E2, quarter note F2, quarter note G2. Measure 212 is a quarter note A2, quarter note B2, quarter note C3, quarter note D3. Dynamics include *mf* and accents (>).

234

rit.

Musical notation for measures 234-241. The staff is in bass clef with a key signature of one flat. Measures 234-240 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 241 is a half note D5. Dynamics include accents (>) and a *rit.* marking.

O

Slow $\text{♩} = 40$

16

Tempo primo $\text{♩} = 70$

Musical notation for measures 242-249. The staff is in bass clef with a key signature of one flat. Measure 242 is a whole rest. Measure 243 is a whole rest. Measure 244 is a whole rest. Measure 245 is a whole rest. Measure 246 is a whole rest. Measure 247 is a whole rest. Measure 248 is a whole rest. Measure 249 is a whole rest. Dynamics include *ff* and a hairpin crescendo.