

# La Folia (Madness)

With apologies to Vivaldi and Philip Glass

Bill Anderton

Slow ♩ = 70 **16** **A** Quicker ♩ = 80

*mf*

28 *rit.* **B** Quicker ♩ = 90

*f*

34

39

*mf*

45 *rit.* **C** Quicker ♩ = 110

*mf*

58

64 *rit.* **D** Slow ♩ = 70

*mf*

71

*f*

77 **E** Quicker ♩ = 110

*mf*

91 **F** 8

105

*mf*

La Folia (Madness)

2 110

G

*mf*

118

125

*mf*

132

*mf*

139

*mf*

153

*f*

158

*rit.* **J** Slow  $\text{♩} = 40$   
*mf*

164

*mf*

**K**

Quicker  $\text{♩} = 80$

*mf*

190

*rit.* **L** Quicker  $\text{♩} = 95$   
*f*

196

*mf*

202

*mf*

La Folia (Madness)

208 *rit.* **M** **Quicker** ♩ = 115 *mf* *mf* *mf* 3

215 *mf*

222 **N** **As quick as you like** 8 *f*

235 *rit.*

**O** **Slow** ♩ = 40 8 *f*

254 *rit.* **Tempo primo** ♩ = 70 *ff*

261 4