

# La Folia (Madness)

With apologies to Vivaldi and Philip Glass

Bill Anderton

Slow  $\text{♩} = 70$  16 **A** Quicker  $\text{♩} = 80$

30 *mf* **B** Quicker  $\text{♩} = 90$

39 *p*

46 *mf* *rit.* **C** Quicker  $\text{♩} = 110$

60 *mf* *rit.* **D** Slow  $\text{♩} = 70$  *tr*

68 *mf*

76 *f* **E** Quicker  $\text{♩} = 110$

90 *mf*

**F** 8

110 *mf* **G** *f* 3 3 3 3

117 3 3 3 3

124 3 3 3 **H** 6/8

130 *mf* *mf* 3 3 3

La Folia (Madness)

2/36  $\sharp$   $p$ .

143 I 8

156 J Slow  $\text{♩} = 40$   $rit.$   $mf$

162

169 K Quicker  $\text{♩} = 80$  8  $mf$

190 L Quicker  $\text{♩} = 95$   $rit.$   $p$

199

206 M Quicker  $\text{♩} = 115$   $mf$   $rit.$   $mf$   $mf$

213 3 3 3

220 N As quick as you like 8  $3$   $3$

233

238 O Slow  $\text{♩} = 40$   $f$   $rit.$   $f$  8

251  $rit.$

Tempo primo  $\text{♩} = 70$

257  $ff$  4