

# La Folia (Madness)

With apologies to Vivaldi and Philip Glass

Bill Anderton

Slow  $\text{♩} = 70$   
16

A Quicker  $\text{♩} = 80$   
8

30 *rit.* B Quicker  $\text{♩} = 90$   
8

45 *rit.* C Quicker  $\text{♩} = 110$   
8

53

60 *rit.* D Slow  $\text{♩} = 70$   
8

75 E Quicker  $\text{♩} = 110$   
8

84

91 F 8

105 *mf*

G 9 *mf*

H 8 *p*

La Folia (Madness)

2743 **I** 8 *mf*

157 *rit.* **J** Slow  $\text{♩} = 40$  *mf*

164 **K** Quicker  $\text{♩} = 80$  *mf*

186 *rit.*

**L** Quicker  $\text{♩} = 95$  *mf*

208 *rit.* **M** Quicker  $\text{♩} = 115$  *p*

222 **N** As quick as you like *f*

236 *rit.* **O** Slow  $\text{♩} = 40$

249 *f* *rit.*

257 **Tempo primo**  $\text{♩} = 70$  *ff* 4