

La Folia (Madness)

With apologies to Vivaldi and Philip Glass

Bill Anderton

Slow ♩ = 70

mf legato

8

16 *rit.* **A** Quicker ♩ = 80

mf

23

30 *rit.* **B** Quicker ♩ = 90

mf

38

46 *rit.* **C** Quicker ♩ = 110

pizz. *f*

53

60 *rit.* **D** Slow $\frac{8}{8}$ ♩ = 70 *pizz.*

p

75 **E** Quicker ♩ = 110

pizz. *f*

84

91 **F** 97 arco

f

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2

98

Musical staff 1: Bass clef, 6/8 time signature. Measures 98-103. Includes a fermata over measure 103 and a 'V' marking above it.

105

Musical staff 2: Bass clef, 6/8 time signature. Measures 105-110. Includes a fermata over measure 105.

G

Musical staff 3: Bass clef, 6/8 time signature. Measures 111-116. Includes a fermata over measure 111.

121 *f*

Musical staff 4: Bass clef, 6/8 time signature. Measures 121-126. Includes a fermata over measure 121 and a '2' marking below measure 126.

H

Musical staff 5: Bass clef, 6/8 time signature. Measures 127-132. Includes a fermata over measure 127 and 'mf' dynamic marking.

136 *mf*

Musical staff 6: Bass clef, 6/8 time signature. Measures 136-141. Includes a fermata over measure 136 and 'mf' dynamic marking.

143

Musical staff 7: Bass clef, 6/8 time signature. Measures 143-149. Includes a fermata over measure 143, a '3/4' time signature change, and a 'f' dynamic marking.

150

Musical staff 8: Bass clef, 6/8 time signature. Measures 150-155. Includes a fermata over measure 150 and 'f' dynamic marking.

156

Musical staff 9: Bass clef, 6/8 time signature. Measures 156-162. Includes a 'rit.' marking, a 'J' section box, 'Slow ♩ = 40', and a '6/8' time signature change.

163

Musical staff 10: Bass clef, 6/8 time signature. Measures 163-171. Includes a fermata over measure 163 and 'mf' dynamic marking.

172

Musical staff 11: Bass clef, 6/8 time signature. Measures 172-179. Includes a 'rit.' marking, a 'K' section box, 'Quicker ♩ = 80', and a '3/4' time signature change.

180

Musical staff 12: Bass clef, 6/8 time signature. Measures 180-186. Includes a fermata over measure 180 and 'mf' dynamic marking.

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187 *rit.* **L** Quicker ♩ = 95 *mf*

195 *mf*

203 *rit.* **M** Quicker ♩ = 115 *mf*

211

218

N As quick as you like *f*

231

238 *rit.* **O** Slow ♩ = 40 *p legato*

246 *f*

255 *rit.* **Tempo primo** ♩ = 70 *ff*

260 *mf* *rit.*