

La Folia (Madness)

With apologies to Vivaldi and Philip Glass

Bill Anderton

Slow ♩ = 70 **A** Quicker ♩ = 80

30 *rit.* **B** Quicker ♩ = 90 *mf*

39 *mp*

46 *mf* *rit.* **C** Quicker ♩ = 110 *f*

53

60 *rit.* **D** Slow ♩ = 70 *p*

75 **E** Quicker ♩ = 110 *f*

84

91 **F** *mf*

99 105

107 **G** 8

121 **H** 8 *mf*

137 *p*

La Folia (Madness)

2 **I** $\frac{3}{4}$ 8 *mf*

158 *rit.* **J** Slow $\text{♩} = 40$ $\frac{6}{8}$ *mf*

167 **K** Quicker $\text{♩} = 80$ $\frac{3}{4}$ 7 8 *mf*

188 *rit.* **L** Quicker $\text{♩} = 95$ *mp*

197 *mf*

204 *rit.* **M** Quicker $\text{♩} = 115$ $\frac{6}{8}$ *p*

218 $\frac{3}{4}$

N As quick as you like $\frac{3}{4}$ 8 *f*

238 *rit.* **O** Slow $\text{♩} = 40$ $\frac{6}{8}$ *f*

253 *rit.* Tempo primo $\text{♩} = 70$ $\frac{3}{4}$ *ff*

261 **4**