

A NEWENT SYMPHONY

1. Dawn Over The Lake

Newent Symphony 1st Mvt

Score

Dawn Over The Lake

Bill Anderton

Andante tranquillo
Con sord.
pp

Violin I
Violin II
Viola
Cello
Double Bass

Con sord.
pp
Con sord.
pp
Con sord.
pp

solo
pp

pp

13
pp

Hn. 1
Hn. 2
Perc.
Timp.

13
Large gong

13
pp
tr
tr

Vln. I
Vln. II
Vla.
Vc.
D.B.

solo
tutti

28
A

Hn. 1
Hn. 2
Perc.
Timp.

28
tr
tr
pp

44

Hn. 1

Hn. 2

Perc.

Bar chimes

58

Hn. 1

Hn. 2

71

Hn. 1

Hn. 2

B

71

Vln. I

Vln. II

Vc.

D.B.

84

Hn. 1

Hn. 2

84

Vln. I

Vln. II

Vla.

Vc.

D.B.

97 C

Fl. 1 *tr* *p*

Hn. 1

Hn. 2

Perc. BAR CHIMES *tr*

Timp. *tr*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

110 *tr* *p* GP

Fl. 1 *tr*

Fl. 2 *p* *tr*

Ob. 1 *tr* *p* *tr*

Ob. 2 *tr*

Perc. *tr* *p* GP

124

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2

p *tr* *p* *tr* *p* *tr* *p*

Detailed description: This block contains the musical notation for measures 124 through 135. It features six staves for woodwinds: Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1, and Bass Clarinet 2. The key signature is two sharps (F# and C#). Measure 124 starts with a treble clef and a 2/4 time signature. The woodwinds play various rhythmic patterns, including eighth and sixteenth notes. Trills (tr) and a dynamic marking of piano (p) are used. A dynamic marking of piano (p) is also present at the start of measure 135.

136

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2

p *tr* *p* *tr* *p* *tr* *p*

Detailed description: This block contains the musical notation for measures 136 through 145. It features eight staves for woodwinds: Flute 1, Flute 2, Oboe 1, Oboe 2, Bass Clarinet 1, Bass Clarinet 2, Bass Clarinet, Bassoon 1, and Bassoon 2. The key signature is two sharps. Measure 136 starts with a treble clef. The woodwinds play various rhythmic patterns, including eighth and sixteenth notes. Trills (tr) and a dynamic marking of piano (p) are used. A dynamic marking of piano (p) is also present at the start of measure 145.

136

Timp.
Vc.
D.B.

tr *tr* *p*

Detailed description: This block contains the musical notation for measures 136 through 145. It features three staves for percussion and strings: Timpani (Timp.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is two sharps. Measure 136 starts with a bass clef. The percussion and strings play various rhythmic patterns, including eighth and sixteenth notes. Trills (tr) and a dynamic marking of piano (p) are used. A dynamic marking of piano (p) is also present at the start of measure 145.

149

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

tr

mf

ppp

Senza sord.

arco

183

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

183

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

183

Timp.

183

Vln. I

Vln. II

Vla.

Vc.

D.B.

196

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

196

Timp.

196

Vln. I

Vln. II

Vla.

Vc.

D.B.

208 *ritardando*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Perc.

208

Timp.

208

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

tr

ff