

Birnbeck Pier

Violin II

Orchestral Suite

Bill Anderton

from an original idea by Arthur Sampson

Adagio $\text{♩} = 50$ $\frac{2}{4}$ 4

Slow waltz $\text{♩} = 90$ $\frac{3}{4}$ 4

14 6 **A** Allegretto $\text{♩} = 55$ p 2

28 2 3 p

B mf

46

C **D** 15 mf

76 83

84 3

94 3 2

104 **E** 16

F 3 4 2 p

138 2 3

2
148 **G** Birbeck Pier
mf

156

164 **H**
p *mf* **3**

175 *ritardando* **I** ♩ = 80 **5** **8**

194 **J** *legato* *pp* *mf* **3**

203 *mf*

210 **3**

216 **K** **3**

222 **8** *pp*

237 *mf*

245 **L** ♩ = 120 **5** **5** *ritardando* *f*

260

268

Birnbeck Pier

M

N

3

276

17 24

O

$\text{♩} = 120$

4

f

>

334

>

P

Q

p

>

358

>

2

367

R

Allegro (M.M. $\text{♩} = c. 120$)

S

28 17 32

T

mf

449

458

465

f

475

485

494

14

f

4

Birnbeck Pier

517

527

537

6

553