

Birnbeck Pier

Violin I

Orchestral Suite

Bill Anderton

from an original idea by Arthur Sampson

Adagio $\text{♩} = 50$ **4** Slow waltz $\text{♩} = 90$ **14** **A** Allegretto $\text{♩} = 55$ **15**

B *p* *mf*

46

C **14** **D** *f*

75

83

91 **3**

101 **2**

E **16** **F** **3** **4** **15** **G** *mf*

150

158 **H** **6**

171 *p*

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2 179 *ritardando* **I** ♩ = 80 5 8

198 **J** *legato pp* 3 *mf* pizz.

205 *mf* **K** arco

212

219 3

225 8 *pp*

241 *mf*

248 **L** ♩ = 120 5 6 11 *niendo*

269 *f*

276 **M** 17

N **O** ♩ = 120 24 10

339 *f* **P**

346 **Q** *p*

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354

362

R Allegro (M.M. ♩ = c. 120) S T *ff*
28 17 33 *mf*

454

461

468

477

486

506

516

526

533

547