

Birnbeck Pier

Trumpet in B \flat 1 and 2

Orchestral Suite

Bill Anderton

from an original idea by Arthur Sampson

Adagio $\text{♩} = 50$ 4 Slow waltz $\text{♩} = 90$ 17 **A** Allegretto $\text{♩} = 55$ **B** 16 **C** 16 solo *mf*

56 solo

64 **D** 15 10

94 16 **E** 16 **F** 3 4 16

G **H** 16 solo *mf* solo

171 *ritardando*

179 **I** $\text{♩} = 80$ 16

J **K** 16 16 a2 *mf*

237 a2

244 5 6

L $\text{♩} = 120$ 11 *mf* *ritardando*

272

Birnbeck Pier

505 *mf*

515

524

533 solo

543

554 *ff*

This musical score page contains six staves of music in G major (one sharp). The first staff (505) begins with a rest followed by a melodic line marked *mf*. The second staff (515) continues the melody with some syncopation. The third staff (524) features a complex rhythmic accompaniment with eighth and sixteenth notes. The fourth staff (533) has a similar accompaniment and includes a 'solo' section. The fifth staff (543) shows a more active accompaniment with many sixteenth notes. The sixth staff (554) concludes with a final melodic phrase marked *ff* and a double bar line.