

Birnbeck Pier

Timpani

Orchestral Suite

Bill Anderton

Adagio $\text{♩} = 50$ 4 Slow waltz $\text{♩} = 90$ 17 **A** 16 **B** 16 **C** 15 **D** 15

84 10 16 **E** *p* 16 **F** 3 4

133 16 **G** 16 **H** 15 *ritardando* 5 **I** $\text{♩} = 80$ 16 **J** 16

K 37 **L** $\text{♩} = 120$ 11 *f*

271 *tr* *f* *tr*

281 **M** 5 2

294 2 *mf* **N** 4 *f*

305 4 4

318 *tr* 4 **O** $\text{♩} = 120$ 10 *f*

339 *tr* **P** *f* *tr*

349 **Q** 15 *tr* *ff*

R Allegro (M.M. $\text{♩} = \text{c.}120$) 28 **S** 17 **T** 49 *f*

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Musical staff 1: Bass clef, measures 471-481. Rhythmic pattern of eighth and quarter notes with rests.

Musical staff 2: Bass clef, measures 482-492. Includes trills and a triplet of eighth notes.

Musical staff 3: Bass clef, measures 493-531. Includes a 29-measure rest, dynamic marking *f*, and a trill.

Musical staff 4: Bass clef, measures 532-549. Includes an 8-measure rest.

Musical staff 5: Bass clef, measures 550-558. Includes trills, a fermata, and dynamic marking *ff*.