

Birnbeck Pier

Horns in F 1 and 2

Orchestral Suite

Bill Anderton

from an original idea by Arthur Sampson

Adagio ♩ = 50 Slow waltz ♩ = 90 **A** Allegretto ♩ = 55

32 **B** a2

41 **C** *mf*

49 *mf*

59 **D** 15 **E** 10 16 **F** 16 **G** 3 4

129 4 10 *mf*

157 **H** *mf*

166 *ritardando* *mf*

177 **I** ♩ = 80 **J** 16 **K** 16 16 *mf*

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2
236 a2

243

249 L ♩ = 120

5 11

271 niendo mf

280 M a2

f

289

297 N

6

311 319

320 O ♩ = 120

10

338 P mf

347 Q a2

f

355

363 2/4

ff

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked 'Allegro' with a metronome marking of approximately 120 beats per minute. The score consists of ten staves of music, with measure numbers 383, 394, 403, 412, 423, 436, 449, 474, 486, 498, 511, and 521 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with *mf*, *f*, and *p*. There are also markings for 'a2' and '16'. A box labeled 'S' is placed above the staff starting at measure 394, and a box labeled 'T' is placed above the staff starting at measure 412. The score concludes with a final *f* dynamic marking at the end of the tenth staff.

4
530

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539

553