

Birnbeck Pier

Flutes 1 and 2

Orchestral Suite

Bill Anderton

from an original idea by Arthur Sampson

Adagio ♩ = 50

4

Slow waltz ♩ = 90

solo

5

19 solo

A Allegretto *p* ♩ = 55

28 *p*

36 B

44 *mf*

52 C 15 D

74

82 9 14 a2

E 16 F 3 4

137 *p*

145 G

153 *mf*

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2
161 **H**

169 **3** solo

179 *ritardando* **I** ♩ = 80 solo *p*

190

197 **J** **16** **K** **10**

228 **3** **17** *mf*

253 **L** ♩ = 120 **12** *mf*

273

M **17** **N** **24** **O** ♩ = 120 **11**

339 **P** *mf*

349 **Q**

357

365 **R** Allegro *♩* M.M. ♩ = c. 120

ff **2** *f*

Birnbeck Pier

375

386

396 **S** 9

413 **T** 17

438 *mf*

447 16 *f* a2

472

482 10

502 a2

513

523 *f*

533 7 a2

549 *ff*

Detailed description: This is a musical score for a piece titled "Birnbeck Pier". The score is written on a single staff in treble clef. It consists of 175 measures, with measure numbers 375, 386, 396, 413, 438, 447, 472, 482, 502, 513, 523, 533, and 549 marked at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *mf* (mezzo-forte) at measure 438, *f* (forte) at measure 447, and *ff* (fortissimo) at measure 549. There are also articulation marks such as accents and slurs. Rehearsal marks are indicated by boxed letters: **S** at measure 396 and **T** at measure 413. Measure numbers 9, 16, 17, and 7 are placed above the staff, likely indicating the number of measures in a specific section or phrase. The score ends with a double bar line and a fermata over the final note.