

Birnbeck Pier

Clarinet in B \flat 1 and 2

Orchestral Suite

Bill Anderton

from an original idea by Arthur Sampson

Adagio $\text{♩} = 50$ $\frac{2}{4}$ $\frac{4}{4}$ Slow waltz $\text{♩} = 90$ $\frac{3}{4}$ $\frac{9}{4}$

18 p **A** Allegretto $\text{♩} = 55$ $\frac{2}{4}$ solo p

26 $\frac{3}{4}$

35 **B**

42 mf

49 **C** solo mf

56 solo

63 **D** 15

84

92 **E** solo 16

114

2
121 Birbeck Pier F

127 *mf* solo

137 *mf* solo

146 G

153 *mf*

160 H *mf* solo

167 *mf* solo

174 *mf* solo *ritardando*

I $\text{♩} = 80$ *mf* solo *p*

192 *mf* solo

198 J K *mf* solo

227 *mf* solo $\text{♩} = 120$

Birbeck Pier

268

277

M 17 N 24

O

$\text{♩} = 120$

11

341

P

mf

349

Q

356

363

R

ff

Allegro (M.M. $\text{♩} = \frac{120}{a2}$)

11

mf

390

S

408

T

17

a2

p

442 **16** a2 *f*

467

477 **21** a2 *f*

506

516 *f*

525

534 **4** a2

545

555 *ff*