

# Birnbeck Pier

Cello

## Orchestral Suite

Bill Anderton

from an original idea by Arthur Sampson

Adagio  $\text{♩} = 50$   $\frac{4}{4}$  Slow waltz  $\text{♩} = 90$   $\frac{3}{4}$  pizz.  $p$

15 **A** Allegretto  $\text{♩} = 55$  **16**

**B**  $mf$

46

**C** **15** **D** arco

76

85

95 pizz. arco  $p$

105 **E** pizz.  $mf$

114

122 **F**  $\frac{3}{4}$   $\frac{4}{4}$  **16**

**G**

H

arco

pizz.

173 arco

ritardando

5

I

♩ = 80

8

pizz.

*p*

J

arco

206

213

220

227

234

241 arco

249

L

♩ = 120

265

273

Musical staff with notes and rests.

M

16

N

Musical staff with notes and rests.

305

Musical staff with notes and rests.

314

Musical staff with notes and rests.

319

O

♩ = 120

2

326

4

Musical staff with notes, rests, and dynamic markings (f).

335

Musical staff with notes and rests.

P

343

Musical staff with notes and rests.

Q

351

Musical staff with notes and rests.

359

Musical staff with notes and rests.

R Allegro (M.M. ♩ = c. 120)

368

Musical staff with notes and rests.

mf

378

Musical staff with notes and rests.

S

395

Musical staff with notes and rests.

T

406

Musical staff with notes and rests.

mf

4  
418

Birnbeck Pier

Musical staff 1: Bass clef, 4/4 time signature. Measures 418-430. Measure 420 has a '4' above it. Dynamics: *mf*.

431

Musical staff 2: Bass clef, 4/4 time signature. Measures 431-456. Measure 431 has a '16' above it. Dynamics: *mf*.

457

Musical staff 3: Bass clef, 4/4 time signature. Measures 457-467. Dynamics: *f*.

468

Musical staff 4: Bass clef, 4/4 time signature. Measures 468-478.

479

Musical staff 5: Bass clef, 4/4 time signature. Measures 479-488.

489

Musical staff 6: Bass clef, 4/4 time signature. Measures 489-499. Dynamics: *f*.

500

Musical staff 7: Bass clef, 4/4 time signature. Measures 500-516. Measure 504 has a '7' above it, measure 516 has a '2' above it.

517

Musical staff 8: Bass clef, 4/4 time signature. Measures 517-527.

528

Musical staff 9: Bass clef, 4/4 time signature. Measures 528-542. Measure 542 has a '4' above it.

543

Musical staff 10: Bass clef, 4/4 time signature. Measures 543-553. Dynamics: *ff*.

554

Musical staff 11: Bass clef, 4/4 time signature. Measures 554-556. Dynamics: *ff*.