

Newent Symphony 5th Mvt

May Hill

Bill Anderton

$\text{♩} = 100$

5

A dominant presence in the landscape *p*

11

7 2

f

24

30

A

5

f

39

p

45

2 2

f

53

2

60

15 16 5

B

A magical atmosphere

99

mf

104

109

115

121

rit. C ♩ = 40
Climbing to the trees

f

127

134

142

150

157

165

173 176

Musical staff 173-176: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with a fermata over measures 175 and 176. A hairpin crescendo is positioned below the staff.

180

Musical staff 180-186: Treble clef, key signature of two sharps. The staff contains a melodic line with various note values and rests.

187

Musical staff 187-193: Treble clef, key signature of two sharps. The staff contains a melodic line with various note values and rests. A hairpin crescendo is positioned below the staff.

194 ♩ = 100

Musical staff 194-200: Treble clef, key signature of two sharps. The staff contains a melodic line with various note values and rests. A hairpin crescendo is positioned below the staff. The dynamic marking *p* is present.

201 D♩ = 120

Musical staff 201-207: Treble clef, key signature of two flats (Bb and Eb). The staff contains a melodic line with various note values and rests. A hairpin crescendo is positioned below the staff. The dynamic marking *f* is present. A box containing "D♩ = 120" is positioned above the staff. A 4/4 time signature and a 3-measure rest are also present.

208

Musical staff 208-211: Treble clef, key signature of two flats. The staff contains a melodic line with various note values and rests. A hairpin crescendo is positioned below the staff.

212

Musical staff 212-216: Treble clef, key signature of two flats. The staff contains a melodic line with various note values and rests.

217

Musical staff 217-220: Treble clef, key signature of two flats. The staff contains a melodic line with various note values and rests. A hairpin crescendo is positioned below the staff.

221

Musical staff 221-226: Treble clef, key signature of two flats. The staff contains a melodic line with various note values and rests. A hairpin crescendo is positioned below the staff.

E

Musical staff 227-232: Treble clef, key signature of two flats. The staff contains a melodic line with various note values and rests. A hairpin crescendo is positioned below the staff.

230

230

234

234

239

239

243

243

F

247

247

f

G

253

253

ff

258

258

rit.

262

262

♩ = 80 There is an ancient, Celtic feel

mf

267

267

272

272

3

H

10

279 Musical score for measures 279-288. Measure 279 starts with a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes quarter and eighth notes, with a fermata over measure 288. A dynamic marking of *f* is present below measure 288. A *V* marking is above measure 288. A section label **H** is above measure 288, and a measure number **10** is above measure 287.

I

Musical score for measures 289-298. The notation includes quarter and eighth notes, with a fermata over measure 298.

J

299 Musical score for measures 299-305. Measure 299 starts with a treble clef, key signature of two sharps, and a 4/4 time signature. A dynamic marking of *f* is present below measure 299. A measure number **3** is above measure 304.

306 Musical score for measures 306-310. Measure 306 starts with a treble clef, key signature of two sharps, and a 4/4 time signature. An *accel.* marking is present above measure 310. A fermata is present at the end of measure 310.

K

 $\text{♩} = 110$

Coda: the return home

311 Musical score for measures 311-316. Measure 311 starts with a treble clef, key signature of two sharps, and a 3/4 time signature. A dynamic marking of *f* is present below measure 311. A fermata is present at the end of measure 316.

317 Musical score for measures 317-326. Measure 317 starts with a treble clef, key signature of two sharps, and a 4/4 time signature. A measure number **5** is above measure 326.

327 Musical score for measures 327-331. Measure 327 starts with a treble clef, key signature of two sharps, and a 4/4 time signature. Dynamic markings of *p* and *f* are present below measures 327 and 331, respectively. A fermata is present at the end of measure 331.

332 Musical score for measures 332-336. The notation includes quarter and eighth notes, with a fermata over measure 336.

337 Musical score for measures 337-341. The notation includes quarter and eighth notes, with a fermata over measure 341.

342 Musical score for measures 342-346. Measure 342 starts with a treble clef, key signature of two sharps, and a 4/4 time signature. The notation includes quarter and eighth notes, with a fermata over measure 346.

348

352

358

364

370

376