

# Newent Symphony 5th Mvt

## May Hill

Bill Anderton

$\text{♩} = 100$

5

A dominant presence in the landscape *p*

11

5 2

22

4 2

A

V > V V 3

40

V > *p*

46

4 4 *f*

58

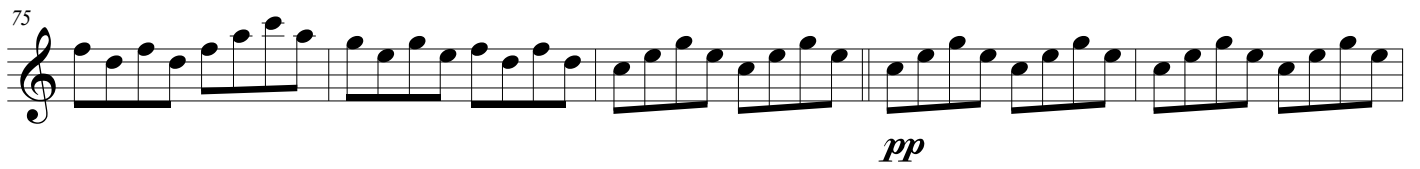
2 *pp* A magical atmosphere

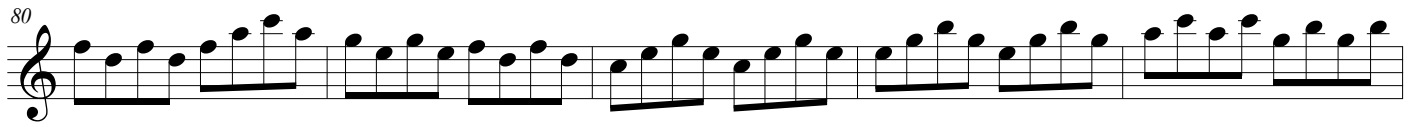
65

65

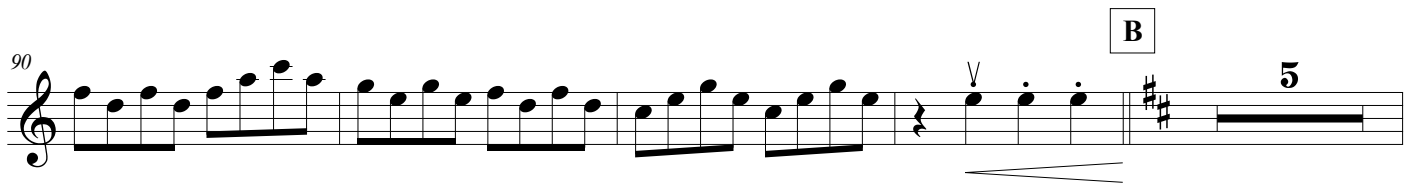
70

70

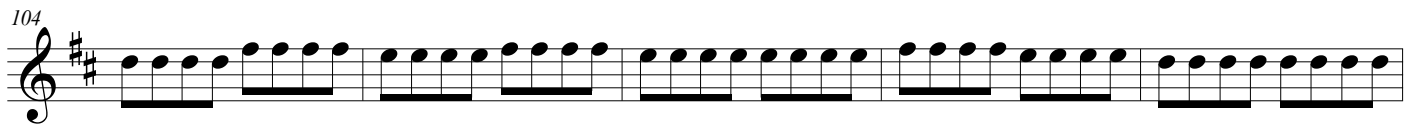
75 

80 

85 

90 


99 

104 

109 

114 

119 

124 *rit.* 

131

138

145

152

159

170

175

181

185

191

solo



196  $\text{♩} = 100$  **2**

*p*

Detailed description: This musical staff begins at measure 196. It starts with a whole rest, followed by a key signature change to B-flat major. The tempo is marked as quarter note = 100. A dynamic marking of *p* (piano) is present. A fermata covers measures 200 and 201, with a '2' above it. The staff concludes with a 4/4 time signature.

**D**  $\text{♩} = 120$  **3**

Thunder, rain and wind *f*

Detailed description: This staff begins at measure 209. It features a dynamic marking of *f* (forte) and a tempo marking of quarter note = 120. A fermata with a '3' above it spans measures 210 and 211. The staff ends with a 4/4 time signature.

209 **212**

Detailed description: This staff begins at measure 209 and ends at measure 212. It contains a series of eighth-note patterns with accents.

213

Detailed description: This staff begins at measure 213 and ends at measure 220. It continues the eighth-note patterns from the previous staff.

218

Detailed description: This staff begins at measure 218 and ends at measure 223. It features a series of eighth-note patterns with accents.

221

Detailed description: This staff begins at measure 221 and ends at measure 227. It continues the eighth-note patterns.

224 **E**

Detailed description: This staff begins at measure 224 and ends at measure 231. It features a dynamic marking of *p* (piano) and a fermata with an 'E' above it. The staff concludes with a 4/4 time signature.

228

Detailed description: This staff begins at measure 228 and ends at measure 235. It continues the eighth-note patterns.

232 **233**

Detailed description: This staff begins at measure 232 and ends at measure 239. It features a dynamic marking of *f* (forte) and a fermata with a '233' above it.

237

Detailed description: This staff begins at measure 237 and ends at measure 243. It continues the eighth-note patterns.

241

245

250

**G**

259

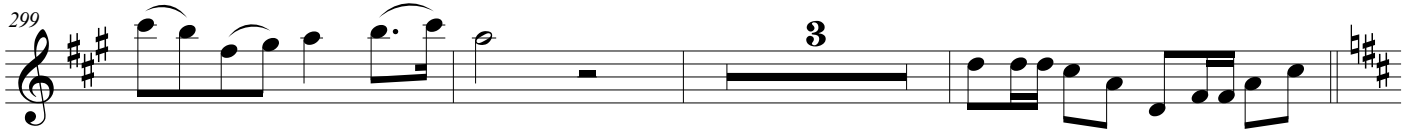
264  $\text{♩} = 80$  There is an ancient, Celtic feel

269

276

**H**

295

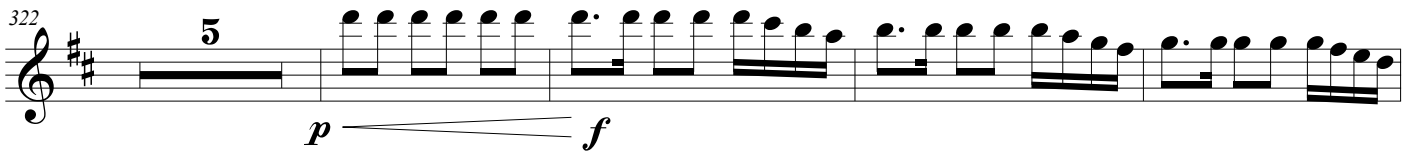
299  **3**

**J**



309 *accel.* **K** ♩ = 110  
Coda: the return home  **f**

315 

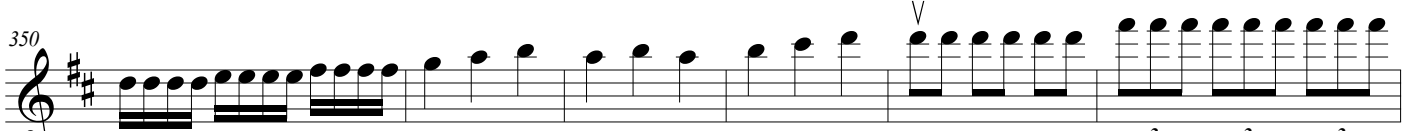
322 **5**  *p* ————— *f*

331 

335 

341 

346 

350  **V** **3 3 3**

356

3 3 3 3 3 3 3 3 3

360

L accel. ff

366

♩ = 120 accel. ♩ = 140 V V V V

372

V V V

379

V