


Newent Symphony 5th Mvt

May Hill

Bill Anderton

15 *Splash cymbal* *f* *2 Triangle*

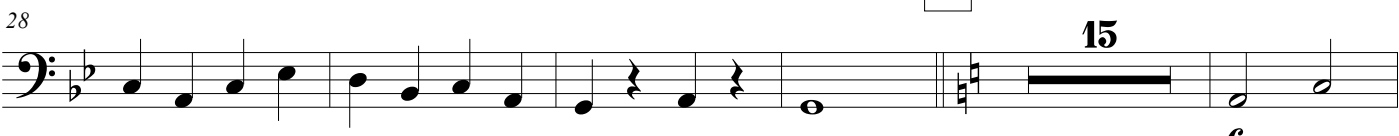


A dominant presence in the landscape

22




28 A 15 *f*




A

48



56 *pp pizz.*




A magical atmosphere

64



70



76



82



88

Musical staff with notes and a hairpin crescendo.

B

9 arco
mf

Musical staff with a 9-measure rest and notes.

108

Musical staff with notes and accents.

115

Musical staff with notes.

122

rit.

C

$\text{♩} = 40$

36

13

Musical staff with notes and rests.

Climbing to the trees

176

Musical staff with notes.

184

Musical staff with notes and a 5-measure rest.

196

$\text{♩} = 100$

fp

p

Musical staff with notes and dynamics.

202

D

$\text{♩} = 120$

3

f

Musical staff with notes and dynamics.

Thunder, rain and wind

210

Musical notation for measures 210-217. The piece is in 3/4 time. Measure 210 features a triplet of eighth notes. Measure 211 has a half rest. Measure 212 contains another triplet of eighth notes. Measure 213 has a quarter note followed by a quarter rest. Measure 214 has a quarter note followed by a quarter rest. Measure 215 has a quarter note followed by a quarter rest. Measure 216 has a quarter note followed by a quarter rest. Measure 217 has a quarter note followed by a quarter rest. A dynamic marking of mf is present at the beginning of the system.

218

Musical notation for measures 218-223. Measure 218 has a quarter note followed by a quarter rest. Measure 219 has a quarter note followed by a quarter rest. Measure 220 has a quarter note followed by a quarter rest. Measure 221 has a quarter note followed by a quarter rest. Measure 222 has a quarter note followed by a quarter rest. Measure 223 has a quarter note followed by a quarter rest.

E

224

Musical notation for measures 224-229. Measure 224 has a quarter note followed by a quarter rest. Measure 225 has a quarter note followed by a quarter rest. Measure 226 has a quarter note followed by a quarter rest. Measure 227 has a quarter note followed by a quarter rest. Measure 228 has a quarter note followed by a quarter rest. Measure 229 has a quarter note followed by a quarter rest. A dynamic marking of mf is present at the beginning of the system.

230

Musical notation for measures 230-237. Measure 230 has a quarter note followed by a quarter rest. Measure 231 has a quarter note followed by a quarter rest. Measure 232 has a quarter note followed by a quarter rest. Measure 233 has a quarter note followed by a quarter rest. Measure 234 has a quarter note followed by a quarter rest. Measure 235 has a quarter note followed by a quarter rest. Measure 236 has a quarter note followed by a quarter rest. Measure 237 has a quarter note followed by a quarter rest. A dynamic marking of mf is present at the beginning of the system.

238

Musical notation for measures 238-243. Measure 238 has a quarter note followed by a quarter rest. Measure 239 has a quarter note followed by a quarter rest. Measure 240 has a quarter note followed by a quarter rest. Measure 241 has a quarter note followed by a quarter rest. Measure 242 has a quarter note followed by a quarter rest. Measure 243 has a quarter note followed by a quarter rest. A dynamic marking of mf is present at the beginning of the system.

F

244

Musical notation for measures 244-251. Measure 244 has a quarter note followed by a quarter rest. Measure 245 has a quarter note followed by a quarter rest. Measure 246 has a quarter note followed by a quarter rest. Measure 247 has a quarter note followed by a quarter rest. Measure 248 has a quarter note followed by a quarter rest. Measure 249 has a quarter note followed by a quarter rest. Measure 250 has a quarter note followed by a quarter rest. Measure 251 has a quarter note followed by a quarter rest. A dynamic marking of mf is present at the beginning of the system.

G

252

Musical notation for measures 252-256. Measure 252 has a quarter note followed by a quarter rest. Measure 253 has a quarter note followed by a quarter rest. Measure 254 has a quarter note followed by a quarter rest. Measure 255 has a quarter note followed by a quarter rest. Measure 256 has a quarter note followed by a quarter rest. A dynamic marking of ff is present at the beginning of the system.

257

Musical notation for measures 257-261. Measure 257 has a quarter note followed by a quarter rest. Measure 258 has a quarter note followed by a quarter rest. Measure 259 has a quarter note followed by a quarter rest. Measure 260 has a quarter note followed by a quarter rest. Measure 261 has a quarter note followed by a quarter rest. A dynamic marking of mf is present at the beginning of the system.

262

Musical notation for measures 262-267. Measure 262 has a quarter note followed by a quarter rest. Measure 263 has a quarter note followed by a quarter rest. Measure 264 has a quarter note followed by a quarter rest. Measure 265 has a quarter note followed by a quarter rest. Measure 266 has a quarter note followed by a quarter rest. Measure 267 has a quarter note followed by a quarter rest. A dynamic marking of mf is present at the beginning of the system.

$\text{♩} = 80$ There is an ancient, Celtic feel

268

3

268-275: Bass clef, key signature of two sharps (F# and C#). Measures 268-275. Measure 273 contains a triplet of eighth notes. A hairpin crescendo is at the end of the staff.

276

276-285: Bass clef, key signature of two sharps. Measures 276-285. Measure 285 ends with a double bar line and a key signature change to three sharps (F#, C#, G#).

H < I

12

286-295: Bass clef, key signature of three sharps. Measure 286 contains a triplet of eighth notes. Measure 287 contains a double bar line. Measure 295 ends with a double bar line and a key signature change to two sharps (F# and C#).

J

299

4

296-305: Bass clef, key signature of two sharps. Measure 299 contains a triplet of eighth notes. Measure 300 contains a double bar line. Measure 304 contains a triplet of eighth notes. Measure 305 ends with a double bar line.

308

accel.

K

2

♩ = 110

Coda: the return home

f

306-315: Bass clef, key signature of two sharps. Measure 308 contains a double bar line. Measure 309 contains a triplet of eighth notes. Measure 310 contains a double bar line. Measure 311 contains a 2/4 time signature. Measure 315 ends with a double bar line. A hairpin crescendo is at the end of the staff.

317

316-325: Bass clef, key signature of two sharps. Measures 316-325. Measure 325 contains a triplet of eighth notes. A hairpin crescendo is at the end of the staff.

327

f

326-335: Bass clef, key signature of two sharps. Measures 326-335. Measure 326 contains a triplet of eighth notes. A hairpin crescendo is at the end of the staff.

336

336-341: Bass clef, key signature of two sharps. Measures 336-341. A hairpin crescendo is at the end of the staff.

342

342-347: Bass clef, key signature of two sharps. Measures 342-347. A hairpin crescendo is at the end of the staff.

351

2

361

L accel. = 120 accel. = 140

ff

369

375

ff