

Newent Symphony 2nd Mvt

Bassoon 1

Daffodils

Bill Anderton

$\text{♩} = 60$ **23** **4** **A** **16**
vivacemente mf

50 54 **8**

67

B $\text{♩} = 75$ **2** **2** **2**
tristemente p

91 **2** **2**

99 **2**

108 **C** $\text{♩} = 60$ **18**
vivacemente mf

133 **2**

144 **4** **16**
f

174

Musical staff 174: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a series of dotted quarter notes with stems pointing down.

187

Musical staff 187: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff features a series of dotted quarter notes with stems pointing down, followed by a measure with a fermata and a 3/4 time signature change.

D ♩ = 75

Musical staff with dynamics: Bass clef, key signature of one flat (Bb), 3/4 time signature. The staff begins with a measure containing a fermata and the number '6' above it. This is followed by a series of eighth notes with stems pointing up, and ends with a half note with a fermata.

tristemente *p*