

# Newent Symphony 1st Mvt

Cello

## Dawn Over The Lake

Bill Anderton

**Andante tranquillo**  
**3** *Con sord.*

10 *pp* **25** **A** **37** **B** *pizz.*

77 **7**

91 *p*

99 *mp*

106 **C** **30** **D** **2** **2**

144

152 **2** *arco*

161 *mf*

170 **E** **3** **3** **3**

178 *piu mosso*

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First musical staff (measures 187-195) in bass clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes with some rests. Measure 195 ends with a fermata over a half note.

8

*ritardando*

Second musical staff (measures 196-210) in bass clef with a key signature of one sharp (F#). Measure 196 begins with a fermata over a half note. Measures 197-200 contain eighth-note patterns. Measures 201-210 continue with quarter and eighth notes. The staff ends with a fermata over a half note and a hairpin indicating a decrescendo.

Third musical staff (measures 211-215) in bass clef with a key signature of one sharp (F#). Measures 211-213 contain quarter notes. Measure 214 has a fermata over a half note. Measure 215 is a double bar line. Below the staff are two horizontal lines.