

Newent Symphony 5th Mvt

May Hill

Bill Anderton

10

A dominant presence in the landscape *f*

This block contains the first line of music, measures 10 through 16. It begins with a 10-measure rest, followed by notes G2, F2, E2, D2, C2, B1, A1, and G1. A dynamic marking of *f* is present.

17

This block contains measures 17 through 24. The notes are G1, F1, E1, D1, C1, B0, A0, and G0.

25

25

A

4

This block contains measures 25 through 35. It features a 4-measure rest at the end. A box labeled 'A' is positioned above the staff. A hairpin indicates a crescendo.

36

36

f

5

f

This block contains measures 36 through 47. It features a 5-measure rest. Dynamic markings of *f* are present at the beginning and end.

48

This block contains measures 48 through 55. The notes are G0, F0, E0, D0, C0, B-1, A-1, and G-1.

56

56

15

This block contains measures 56 through 77. It features a 15-measure rest. The text "A magical atmosphere" is written below the staff.

78

B

16

5

mf

This block contains measures 78 through 102. It features a 16-measure rest followed by a 5-measure rest. A box labeled 'B' is positioned above the staff. A dynamic marking of *mf* is present.

103

This block contains measures 103 through 109. The notes are G-1, F-1, E-1, D-1, C-1, B-2, A-2, and G-2.

110

This block contains measures 110 through 116. The notes are G-2, F-2, E-2, D-2, C-2, B-3, A-3, and G-3.

118 C $\text{♩} = 40$
36

rit. Climbing to the trees

161 $\text{♩} = 100$ D $\text{♩} = 120$

Thunder, rain and wind *f*

209

218

224 E F G

ff

258 *rit.* $\text{♩} = 80$

There is an ancient, Celtic feel

269

276 H

I J

306 *accel.* K $\text{♩} = 110$

Coda: the return home

322

f

332

340

349

360

L accel. ♩ = 120 2 ♩ = 140

ff

369

375